

7

**ARS**

ano 18

n. 39

**Aline van Langendonck**

**margem**

8

**Aline van Langendonck**

Ensaio Visual: Margem

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rio,



paços do rio, de meio a meio,

próxima do rio,

o rio por aí



An abstract painting featuring a large, textured grey central area. The top is a solid red band, and the bottom is a complex, layered composition of red, green, and dark tones. A small white box with the text 'beiras,' is positioned on the left side of the grey area. The number '33' is located at the bottom center.

beiras,



to solitariamente.

cursava no rio, sol-

beirada do rio,

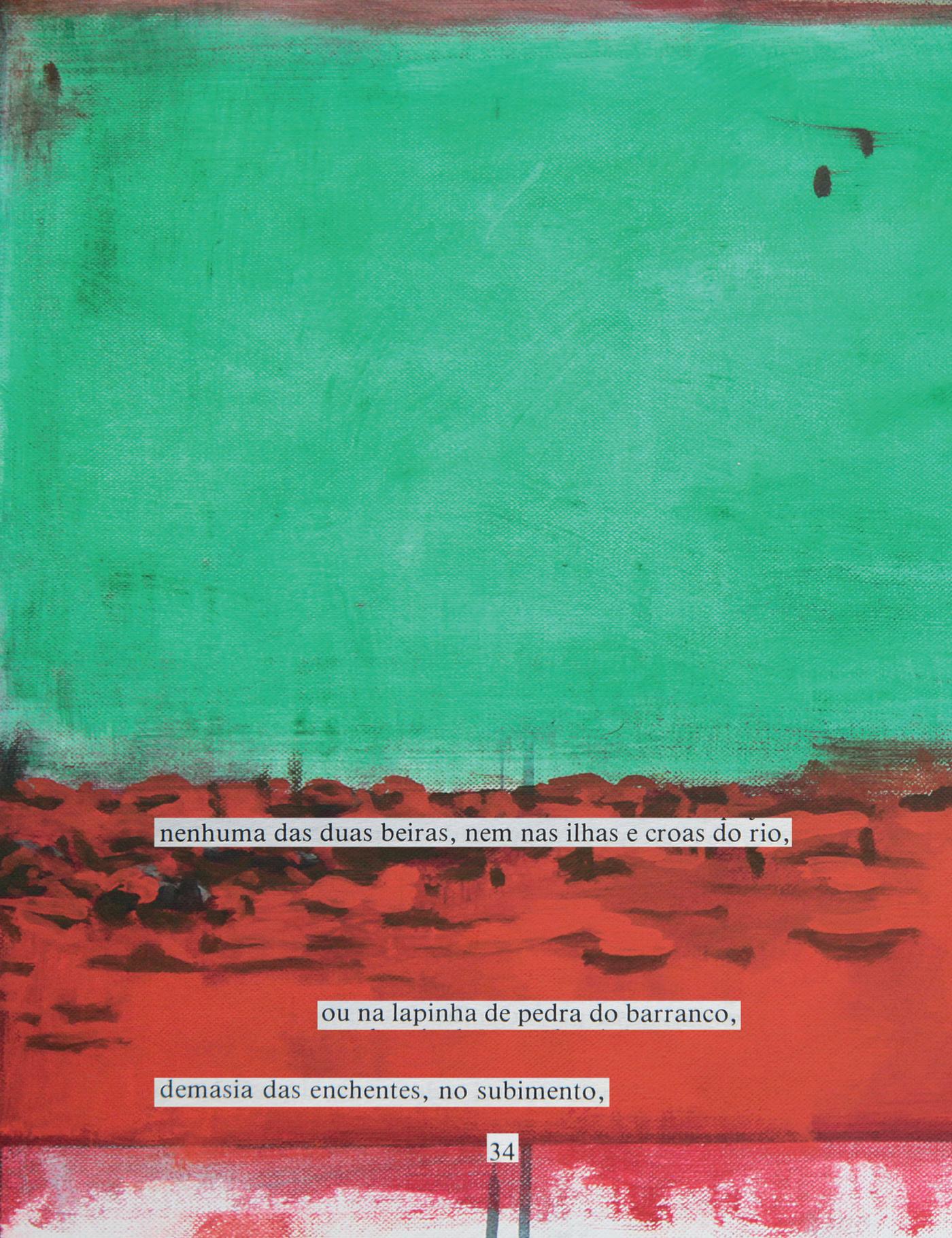


suspendida no liso do rio.



praia de margem,

aguaceiros, calor, sereno,

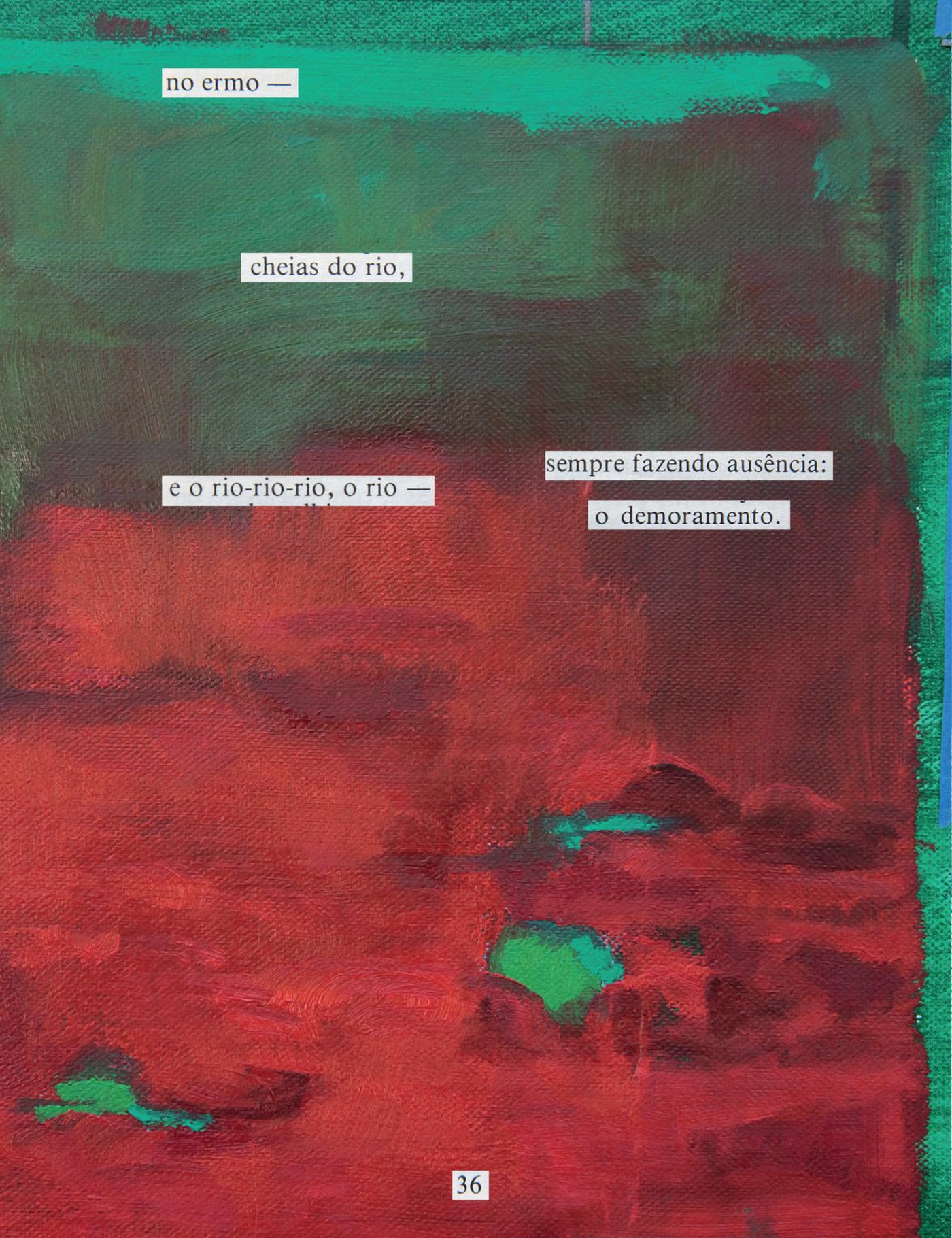


nenhuma das duas beiras, nem nas ilhas e croas do rio,

ou na lapinha de pedra do barranco,

demasia das enchentes, no subimento,





no ermo —

cheias do rio,

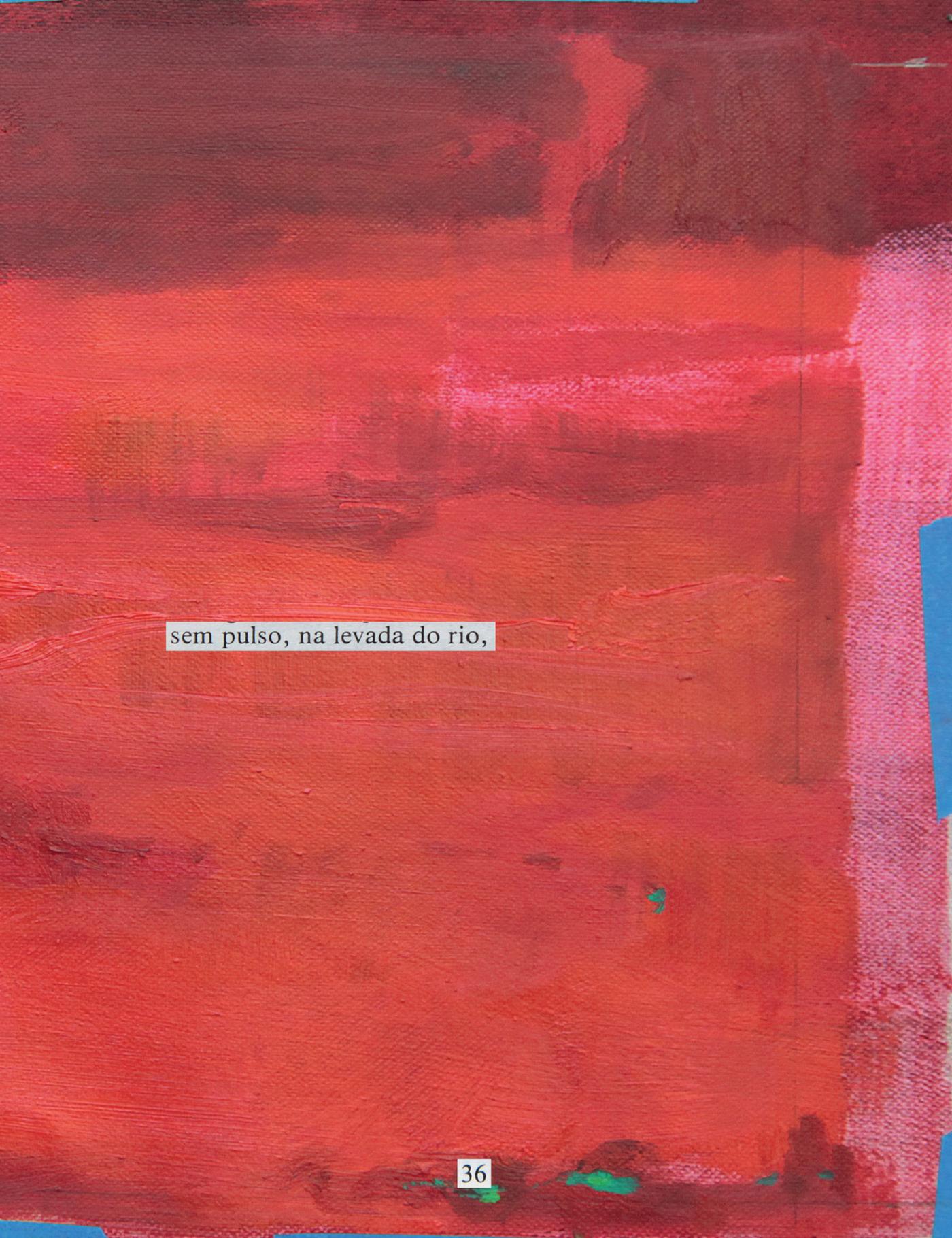
e o rio-rio-rio, o rio —

sempre fazendo ausência:

o demoramento.





The background is an abstract composition of warm, textured colors. It features broad, horizontal strokes of deep red, burnt orange, and terracotta. The texture is visible, suggesting a medium like oil or acrylic paint. On the right side, there is a vertical strip of a lighter, pinkish-red color, and a solid blue strip runs vertically along the far right edge. At the bottom, there are some darker, more saturated red and orange tones, with a small, bright greenish-blue speck near the center.

sem pulso, na levada do rio,

da correnteza enorme do rio tudo rola o perigoso,





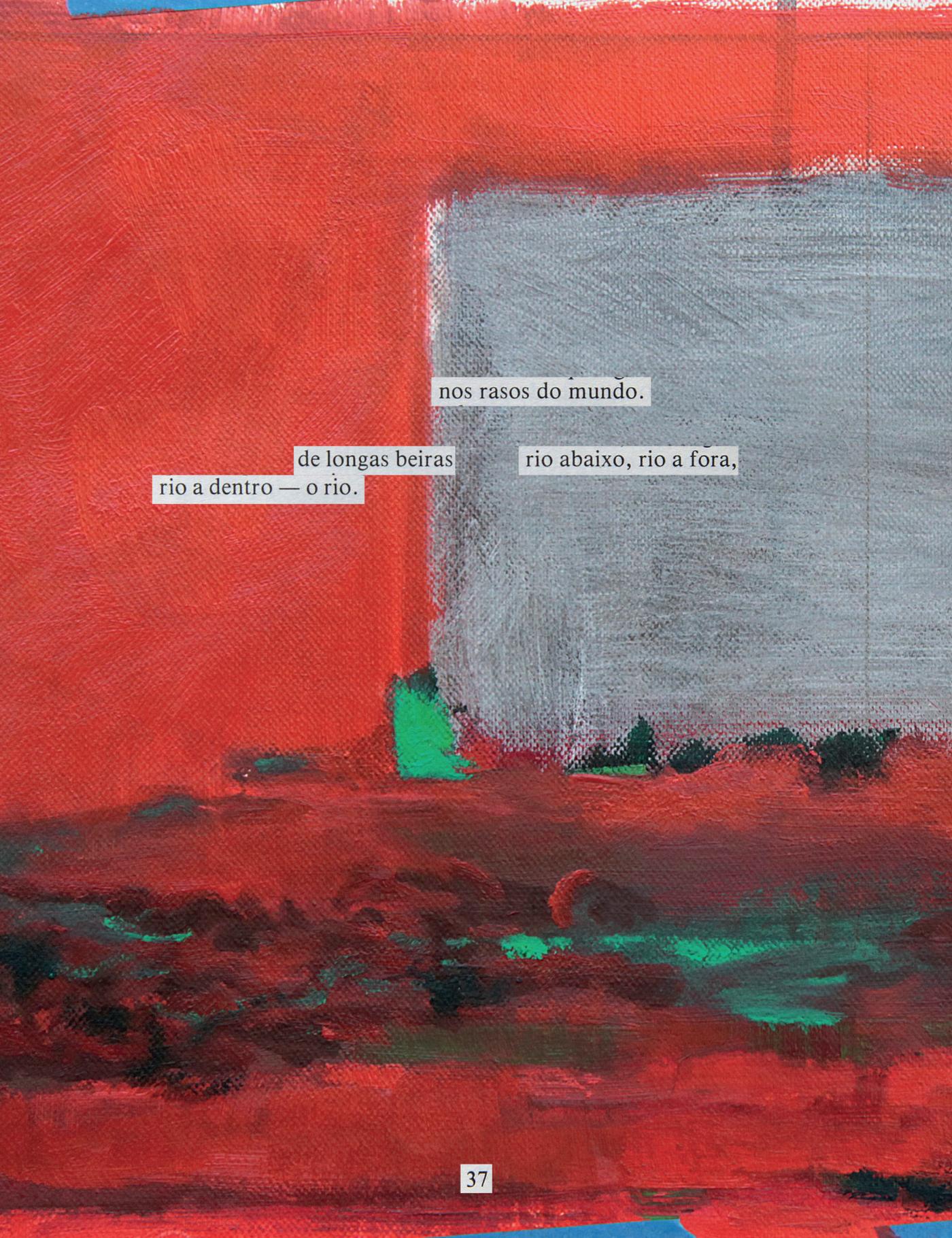
espanto de esbarro.

— de

de outros sobressaltos.

o rio,

as bagagens  
— na vagação, no rio



nos rasos do mundo.

de longas beiras  
rio a dentro — o rio.

rio abaixo, rio a fora,