

# Três Pinturas

REGINA PARRA

(born in São Paulo, 1984) is an artist based in São Paulo, Brazil

Painting, video and performance are the main poetic instruments Regina Parra uses to address issues like resistance and subversion.

She graduated in Theater and worked in the field for three years. The connection between the performing arts—especially Greek tragedy—is present in her production as a visual artist. Her experience in directing actors and creating sets for the theater becomes evident in her videos, compositions, and performances.

More recently, the body started to play a more central role in her research and concerns. She focuses on the social body of women as a place of affirmation and potential power. But at the same time Regina perceives human bodies as vulnerable and fragile, and works, precisely, with the possibility of overcoming its constraints, investigating how movements can be transformed and adapted—something she refers as physical cleverness or malleability.

Her work has been showed in institutions such as The Jewish Museum (NY, USA), Galeria Effearte (Milan, Italy), Studio Trendy (Miami, USA) and Galeria Millan, Pivô, CCSP, Parque Lage, Paço das Artes, Instituto Figueiredo Ferraz, SESC\_Videobrasil, MAM Recife, Fundação Joaquim Nabuco (all in Brazil).

Awards include: SP Arte Award (2017), Video Prize from Fundação Joaquim Nabuco (2012) and Residency Prize from Ateliê Aberto\_Videobrasil (2011). In 2013 she was nominated to the Young Artists Prize of Fundación Cisneros.



*A libidinosa*, 2018  
Regina Parra  
(Óleo sobre papel, 30 x 32 cm)



*A venenosa*, 2018  
Regina Parra  
(Óleo sobre papel, 40 x 37,5 cm)



*A disforme*, 2018  
Regina Parra  
(Óleo sobre papel, 100 x 59 cm)