

Giz Negro e gouache: Egon Schiele

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circa d:112

The score consists of four staves of handwritten musical notation for piano. The notation includes various note heads, stems, and rests, with specific dynamics like ff, ff, and Mf indicated. The first staff begins with a forte dynamic (ff) and ends with a piano dynamic (P). The second staff features a dynamic marking 'quasi f' and a tempo marking 'poco meno mosso'. The third staff includes a dynamic 'Teneramente'. The fourth staff concludes with a dynamic marking 'P (subito)'.

Handwritten musical score for two staves. The top staff uses treble clef and the bottom staff uses bass clef. The score includes various dynamic markings such as p , f , ff , and $\#$. It features tempo changes indicated by $d=58/63$ circa and $d=63$ circa. Performance instructions include *accelerando*, *molto fino al d=58/63 circa*, *(sempre ballante)*, *calmo (subito)*, *quasi a tempo*, and *esattamente come prima*. The score also includes *Ped* and *** markings below the staves.

3

un poco sost. e ritard. poco a tempo

Lentamente

P (subito)

Ped Ped *

J=112

rall poco a poco fino al ...

Mf

3

Ped (con discrezione) *

poco meno mosso

P (subito)

sva

3

8½ (rall.) a tempo 4

(ff) (fff) f p cresc...
Ped Ped *

al f cresc (ancora) al ff
Ped

J: 76

sotto voce, e molto espressivo 3
Legatissimo, col Ped (discretamente)

3 volte anche più rilassato d: 72 circa
I ♫ II ♫ III ♫ Dolce, cantando 2 con anima
sempre legat. (col Ped.)

A handwritten musical score for piano, consisting of four systems of music. The score includes dynamic markings such as *più tranquillo*, *attento*, *I Mf*, *II D*, *ancora legato*, *con bravura*, *Quasi maestoso*, and *col Ped.* It also features various performance instructions like 'Ped' and 'Ped'. The score is written on five-line staves with some ledger lines and rests. Measure numbers 3 and 4 are indicated at the beginning of the first system. Measure 5 begins with a dynamic of *Mf*.

Mesto 6

d=58 (quasi) 8va rit. a tempo

2 flexible, legato 4 simile

Ped Ped Ped Ped *

d=69 circa

con anima

Ped Ped Ped Ped *

This is a handwritten musical score for piano, consisting of four staves. The top staff is in common time, dynamic ffff, tempo Mesto, with a pedaling instruction 'Ped *'. The second staff starts at d=58 (quasi) with 8va dynamic, ritardando to tempo, and pedaling 'Ped'. The third staff begins at d=69 circa with pedaling 'Ped' and a dynamic marking 'simile'. The bottom staff starts with a dynamic 'con anima' and pedaling 'Ped'.

Handwritten musical score for two voices and piano. The score consists of two systems of music.

System 1: Two staves for voices. The top staff starts with a bass clef, a common time signature, and a key signature of one sharp. It features a melodic line with various dynamics (e.g., p , f , ff) and performance instructions like *sostenuto*. The bottom staff starts with a soprano clef, a common time signature, and a key signature of one sharp. It includes dynamic markings like ff and p , and performance instructions such as *Amabile* and *ritenendo allargando rall. per finire*. The vocal parts are separated by a vertical bar line. Pedal points are marked with "Ped" and asterisks (*). A tempo marking $\text{P} = 66$ is written near the end of the system.

System 2: Two staves for voices. The top staff starts with a bass clef, a common time signature, and a key signature of one sharp. It includes dynamic markings like p and ff , and performance instructions like *smorzando poco a poco* and *poco al*. The bottom staff starts with a soprano clef, a common time signature, and a key signature of one sharp. It includes dynamic markings like ff and p , and performance instructions like *al*. Pedal points are marked with "Ped" and asterisks (*).

Below the second system are six blank staves for continuation.