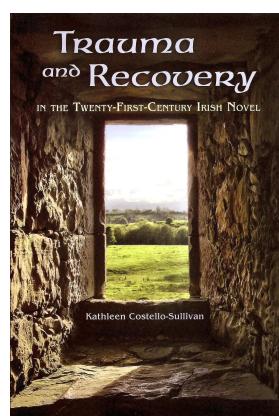


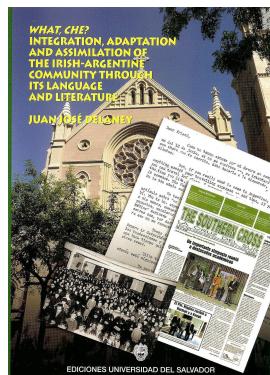
BRIVIC, Sheldon. *Revolutionary Damnation: Badiou and Irish Fiction from Joyce to Enright*. Syracuse: Syracuse University Press, 2017. 320 p.



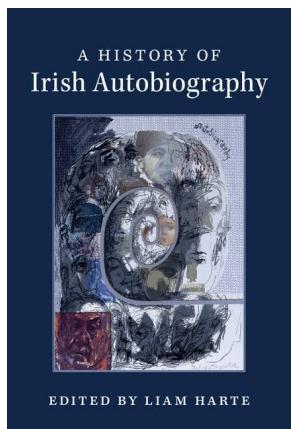
CORMICK, Eduardo. *Hasta que aclare*. Ciudad Autónoma de Buenos Aires: El Bien del Sauce, 2017. 128 p.



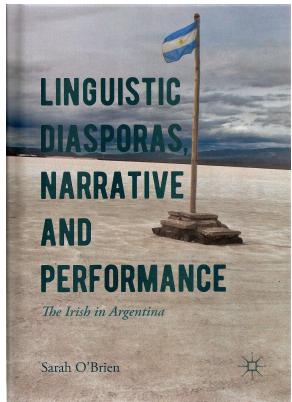
COSTELLO-SULLIVAN, Kathleen. *Trauma and Recovery: In the Twenty-First-Century Irish Novel*. Syracuse: Syracuse University Press, 2018. 200 p.



DELANEY, Juan José. *What, che?: Integration, Adaptation and Assimilation of the Irish-Argentine Community through its Language and Literature*. Ciudad Autoónoma de Buenos Aires: Universidad del Salvador, 2017. 192 p.



HARTE, L. *A History of Irish Autobiography*. Cambridge: Cambridge University Press, 2018. 434 p.



O'BRIEN, Sarah. *Linguistic Diasporas, Narrative and Performance: The Irish in Argentina*. Dublin: Palgrave Macmillan, 2017. 208 p.