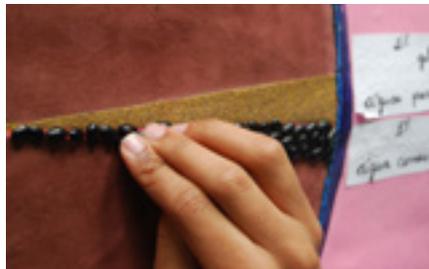


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TEXTURE AND GESTURE











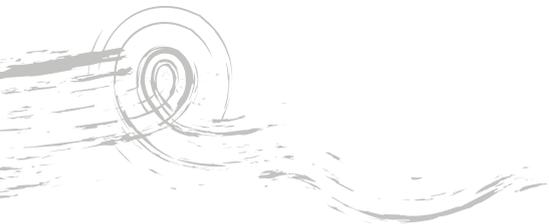












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TEXTURE AND GESTURE

The photographs of this essay were made between 2010 and 2012, as part of my master's research during field work at the Institute of Blind Padre Chico, an elementary school in São Paulo, specialized in students with visual disability, either with blindness or low vision.

In this essay I try to capture some gestures, incomplete movements and swings, which refer to corporal techniques instituted on the body ceremonial in everyday life. In this training, where the body itself is an instrument of technique include fingers deciphering graphics in relief, hands reading braille and jumps to the sound of a rope.

translation

Andrea de Moraes
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In my dissertation I expose how some of these techniques are connected to nomenclature categories, body signals and qualitative attributes, negotiated by actors to make performative practices of visual disability.



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