



São Paulo, Brazil

CARLOS FADON VICENTE

VORTEX: A VISUAL CHRONICLE

Conceived as a photographic essay, *Vortex* (2013-present) takes its imagery from the *immediate reality/scene*, handling the interplay and the blend of two realms: perception (*to foresee*) and action (*to encounter*). Its substratum is the sociocultural disarray present in the conflict and in the abrasion — sometimes, in the enlightenment — unveiled in the microurban landscape, seen as window, mirror and fencing. The resulting image carries phantom echoes and signals of an ongoing wayward time, wherein its title.

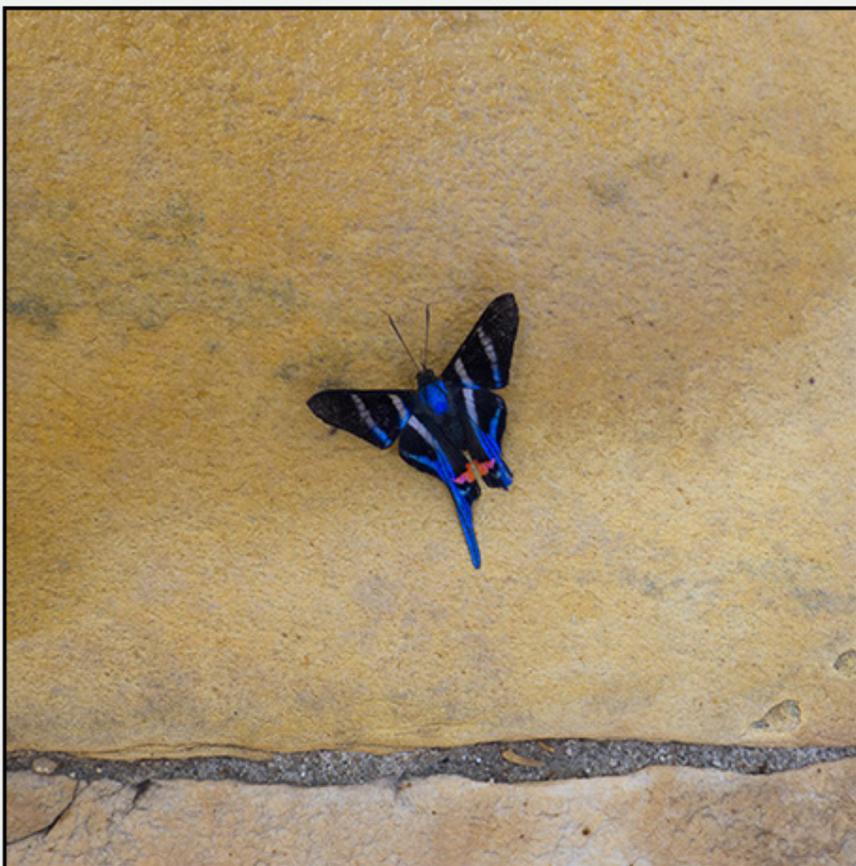
Centered on the certainty/uncertainty polarity, *Vortex* points to the deepening of a conceptual approach of the photographic representation. Essentially, it focuses on the combination between *envisioned* and *founded*, moving away from the artificial opposition between the builder and hunter behavior commonly associated with street photography.

The urban living experience is the source and motivation for *Vortex*, drawing on *intra* and *inter*-image relations. It pursues a minimalist aesthetics, which permeates the composition of forms and colors. Akin to *Diaries* essay (1990-present) insofar, it is shaped as a visual chronicle, blending certainty and uncertainty.

Vortex: uma crônica visual
Carlos Fadon Vicente

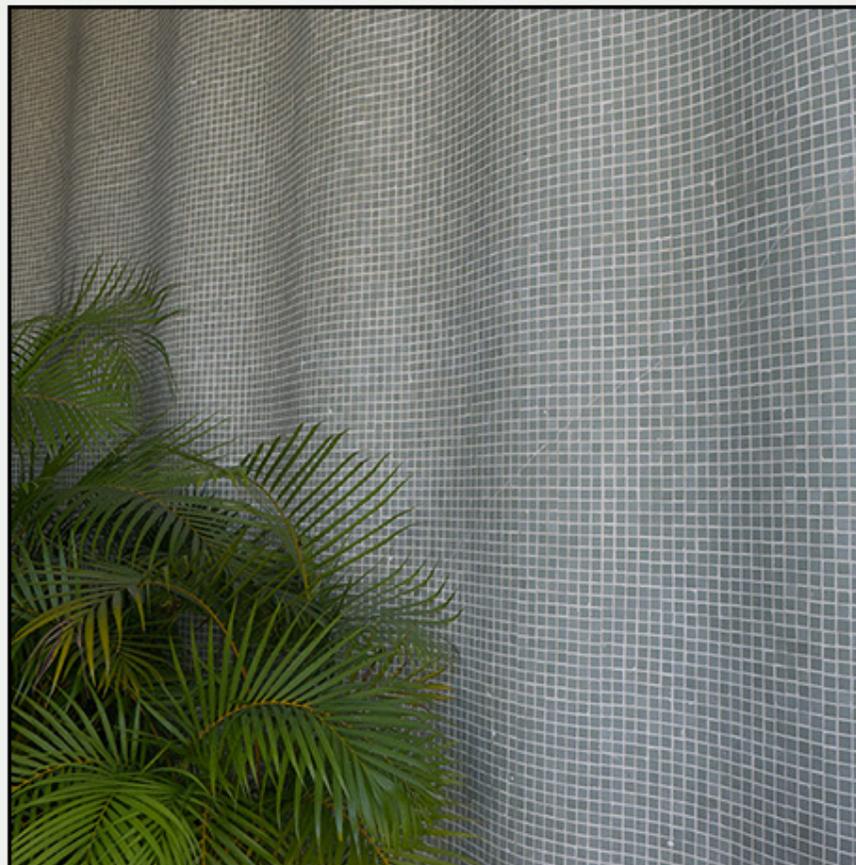
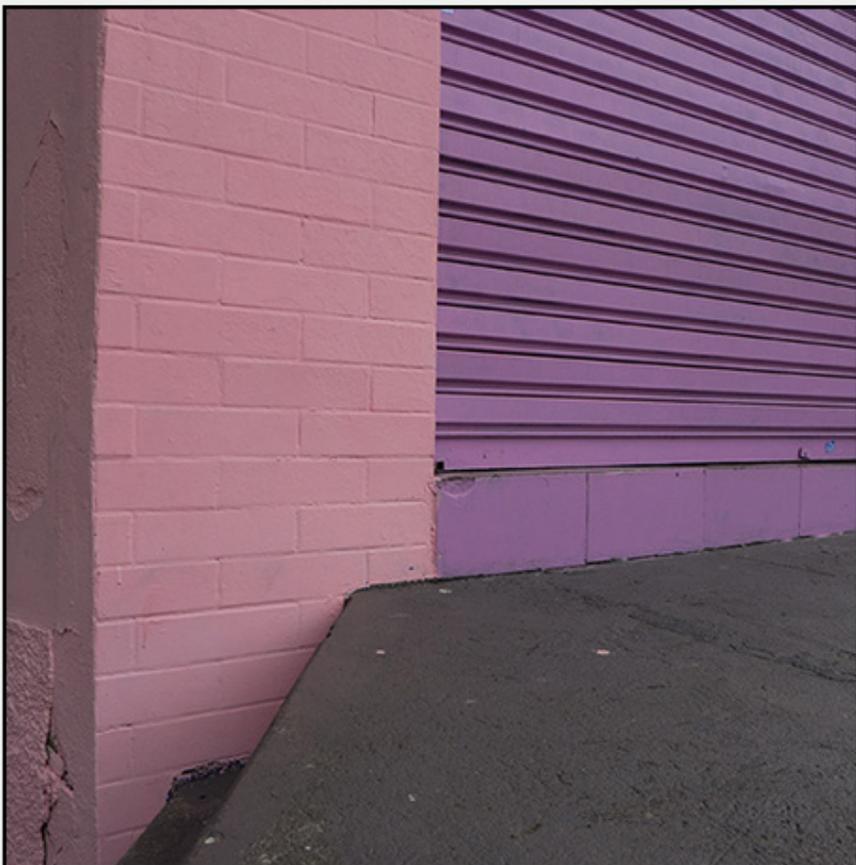
Vortex: a visual chronicle



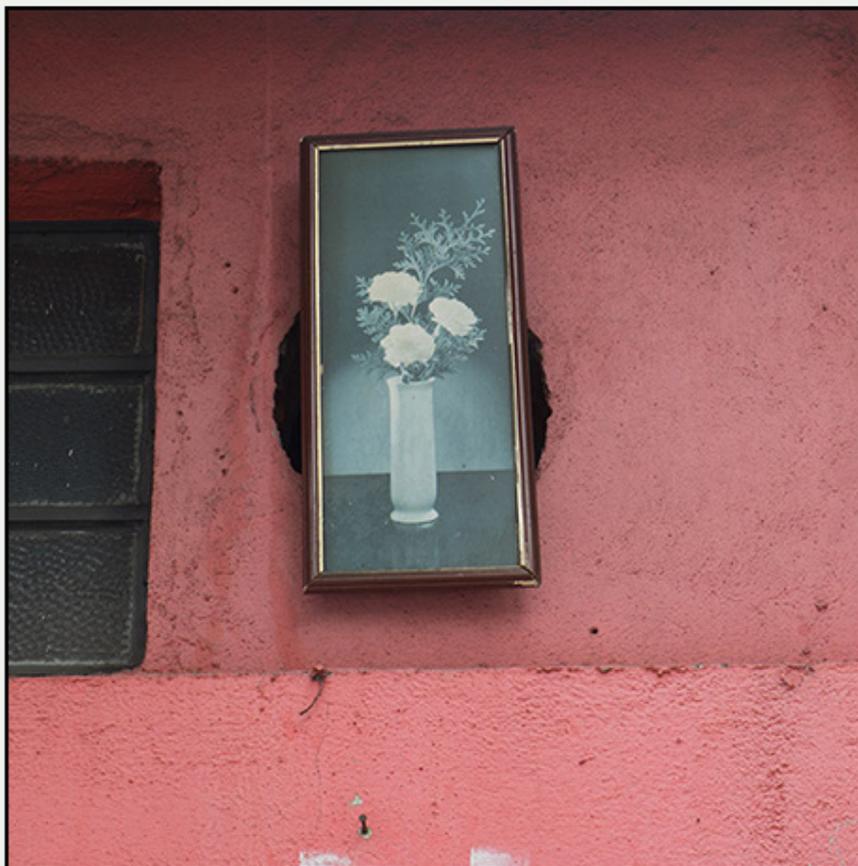














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Photography (1975) and media art (1985) are the main and interdependent fields of his artistic production. He has participated in one-man shows, symposia and group exhibitions, besides giving lectures and courses in the Americas and Europe; his works are present in public and private collections, published articles, interviews and portfolios.

received 01.10.2018 Born in São Paulo, Brazil, in 1945, he holds a Ph.D. in Visual Arts from Universidade de Évora, a MFA in Art & Technology from the School of the Art Institute of Chicago, and undergraduate degrees from Escola Politécnica and Escola de Comunicações e Artes, Universidade de São Paulo.

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