FLOWN ON
THE NET

BODY,
BLANK,
TRACE

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**BODY, BLANK, TRACE.** The body is what disappears; the blank, the disappearance itself; the trace, what remains, the mark on the space, the trail, the scar. For seven years, I walked through different landscapes and narratives in search of the dead, photographing what I found: stones, bones, ashes, forests, ruins, houses, train tracks. Now these images compose an archive, a kind of Warburguian atlas in which they can find themselves, confront each other, invent themselves. The website *Body, blank, trace* is one of the results of my post-doctoral research at USP’s Anthropology department, funded by FAPESP, which focused on a study on monuments and memorials to the dead. Through reflections on the image, the body, memory and death, I came to understand the memorial as the new body of the dead, on the basis of a possible effect of presence, since it situates the missing person in the physical and material space of a community. Faced with a vast archive of travels and memories, I try to give an order to what remains – the images. Some show the rest, the trail, the trace. Others show the erasure of the dead. How to see what the landscape shows?

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