

RESENHA BIBLIOGRÁFICA*

PIER PAOLO PASOLINI

1 MLA

Analytic

DeNardo, Vincenzo E.

Christ's Divine Nature and Film Maker's Temptations ; Proc. of Seventh Annual Internat. Film Conf. of Kent State Univ., Apr. 11 & 12, 1989, 6-12 IN Radcliff-Umstead, Douglas (ed.) Varieties of Filmic Expression. Kent: Romance Langs. Dept., Kent State Univ.; 1989. iv, 182 pp.

SUBJECTS COVERED:

–(sjc) general literature (med) film (sau) Pasolini, Pier Paolo (swk) Il Vangelo secondo Matteo (sau) Zeffirelli, Franco (swk) Jesus of Nazareth (sau) Scorsese, Martin (swk) The Last Temptation of Christ (lth) Christ

2 MLA

Dalmonte, Rossana

A colloquio con Adriano Guarnieri

Il Verri: Rivista di Letteratura 1988 Mar.-June v5-6 p47-58

SUBJECTS COVERED:

– (slt) Italian literature (tim) 1900-1999 (sau) Pasolini, Pier Paolo (swk) La religione del mio tempo (sau) Guarnieri, Adriano (lfe) theatrical adaptation

3 MLA

Brustoloni, Gabriele

A Paixao Recidiva de Pier Paolo Pasolini

Minas Gerais, Suplemento Literario 1986 Mar. v21(1013) p2-3

SUBJECTS COVERED:

**– (slt) Italian literature (sjc) poetry/film (tim) 1900-1999 (sau) Pasolini, Pier Paolo
– (sjc) general literature (med) film**

*** A pesquisa bibliográfica sobre Pier Paolo Pasolini foi realizada na Biblioteca Central da FFLCH, através do CD-ROM, no MLA International Bibliography.**

4 MLA

La Valle, Mercedes

Uma Rua Antiga: De Rafael a Pasolini

Minas Gerais, Suplemento Literário 1987 May 23 v22(1074) p5

SUBJECTS COVERED:

– (slt) Italian literature (loc) Rome (tim) 1900-1999 (sau) Pasolini, Pier Paolo (sau) Raffaello Santi

5 MLA

Analytic

Strutz, Johann

Zweisprachigkeit und Plurikulturelle Konzepte von Identität in der neueren österreichischen und italienischen Literatur (P. Handke, F. Lipus, P. P. Pasolini, F. Tomizza)

110-117 IN Bauer, Roger (ed.) Fokkema, Douwe (ed.) Graat, Michael de (asst. ed.) Kaiser, Gerhard (asst.) Rinner, Fridrun (asst.) Wertheimer, Jürgen (asst.) Proceedings of the XIIth Congress of the International Comparative Literature Association/Actes du XIIe congrès de l'Association Internationale de Littérature Comparée: München 1988 Munich, IV: Space and Boundaries of Literature/Espace et frontières de la littérature. Munich: Iudicium; 1990. 651 pp.

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– (slt) German literature (slt) Austrian literature (tim) 1900-1999 (sau) Handke, Peter (swk) Die Wiederholung (sau) Lipusch, Florian (swk) Odstranitev moje vasi (sau) Pasolini, Pier Paolo (swk) La meglio gioventù (sau) Tomizza, Fulvio (swk) La nuova gioventù (swk) La miglior vita (lth) regional identity

6 MLA

Pistelli, Maurizio

Pier Paolo Pasolini: L'ultima provocatoria attività giornalistica

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– (slt) Italian literature (tim) 1900-1999 (sau) Pasolini, Pier Paolo

7 MLA

Francese, Joseph Louis

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Dissertation Abstracts International 1990 Dec. v51(6) p2013A

SUBJECTS COVERED:

– (slt) Italian literature (sjc) prose (tim) 1900-1999 (sau) Pasolini, Pier Paolo

8 MLA

Cesare, Tony

Pasolini's Theorem

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SUBJECTS COVERED:

– (sjc) general literature (med) film (sau) Pasolini, Pier Paolo (swk) Teorema (lth) the sacred

9 MLA

Analytic

Vitti, Antonio

L'uso del romanesco-borgatario in Una vita violenta di P. P. Pasolini ;

Selected Papers from Proc. of Fifth Annual Conf. of Amer. Assn. of Teachers of It. Nov. 18-20, 1988, Monterey, CA

279-289 IN Mancini, Albert N. (ed.) Giordano, Paolo A. (ed.) Tamburri, Anthony J. (ed.) Italiana 1988. River Forest, IL: Rosary College; 1990. vii, 333 pp.

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10 MLA

Bongie, Chris

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L'Anello Che Non Tiene: Journal of Modern Literature 1990 Fall v2(2) p5-23

SUBJECTS COVERED:

– (slt) Italian literature (tim) 1900-1999 (sau) Pasolini, Pier Paolo (swk) Il padre selvaggio (lth) Third World

11 MLA

Viano, Maurizio

Theorein

RLA: Romance Languages Annual 1989 v1 p62-69

SUBJECTS COVERED:

– (sjc) general literature (med) film (sau) Pasolini, Pier Paolo (swk) Teorema (ltc) signification (lth) passion

12 MLA

Lahud, Michel

Life Is Your Film: Semiologia e Metafisica nas 'Observacoes sobre o Plano-Sequencia' de Pier Paolo Pasolini

Cadernos de Estudos Linguisticos 1988 July-Dec. v15 p187-198

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– (slt) Italian literature (tim) 1900-1999 (sau) Pasolini, Pier Paolo (swk) "Osservazioni sul piano-sequenza" /criticism/film theory and criticism (lfe) montage (lfe) reality/Portuguese language translation
– (sjc) general literature (sjc) film theory and criticism (sjc) semiotic film criticism (med) film (sch) Pasolini, Pier Paolo

13 MLA

Bassi, Chiara

La lingua dei 'Ragazzi' di Pier Paolo Pasolini

Dissertation Abstracts International 1989 June v49(12) p3743A

SUBJECTS COVERED:

– (slt) Italian literature (tim) 1900-1999 (sau) Pasolini, Pier Paolo (swk) Ragazzi di vita/novel (ltc) language (ltc) dialogue

14 MLA

Stiehler, Heinrich

Istrati et Pasolini

Cahiers Roumains d'Etudes Litteraires: Revue Trimestrielle de Critique, d'Esthetique et d'Histoire Litteraires 1988 v4 p116-121

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- (slt) Romanian literature (sjc) fiction (tim) 1900-1999 (sau) Istrati, Panait (sau) Pasolini, Pier Paolo (ltc) narrative technique

15 MLA

Ferretti, Gian Carlo

L'eresia giovanile di Pasolini

Belfagor: Rassegna di Varia Umanita 1989 Sept. 30 v44(5) p559-562

SUBJECTS COVERED:

- (slt) Italian literature (sjc) poetry (tim) 1900-1999 (sau) Pasolini, Pier Paolo (lth) myth (lth) innocence

16 MLA

Puppa, Paolo; Prandini, Manuela

Dialectics and Dionysus: On Pasolini's 'Affabulazione'

New Theatre Quarterly 1989 Nov. v5(20) p392-397

SUBJECTS COVERED:

- (slt) Italian literature (tim) 1900-1999 (sau) Pasolini, Pier Paolo (swk) Affabulazione/drama (ltc) language (lth) hatred (lth) father (lth) son

17 MLA

Williams, Russell

NTQ Checklist No. 5: Pier Paolo Pasolini

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SUBJECTS COVERED:

- (slt) Italian literature (tim) 1900-1999 (sau) Pasolini, Pier Paolo/biographical information
- (sjc) general literature (med) film

18 MLA

Brang, Heidi

Pier Paolo Pasolini – Der unerfüllte Traum von einer Sache

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19 MLA

Neupert, Richard

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– (sjc) general literature (med) film (sau) Pasolini, Pier Paolo (swk) Porcile (lth) intercalated narrative

20 MLA

Ward, David Malcolm

Of Innocence and History: An Essay on Pier Paolo Pasolini

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SUBJECTS COVERED:

– (slt) Italian literature (tim) 1900-1999 (sau) Pasolini, Pier Paolo (lth) history (lth) text

21 MLA

Analytic

Benhamou, Anne-Francoise

Celui qui croyait aux nuages (A propos de Che cosa sono le nuvole?): Une Vision d'Othello par Pier Paolo Pasolini ; Colloque organisé par le C.E.R.L.A. à l'Inst. Charles V les 5, 6, 7 février 1987, 124-128 IN Marienstras, Richard (ed.) Goy-Blanquet, Dominique (ed.)

Autour d'Othello. Picardie: Presses de l'UFR Clerc, Univ. Picardie; n.d.. 143 pp.

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- (slt) Italian literature (tim) 1900-1999/film (ltc) marionettes
- (sjc) general literature (sjc) film adaptation/film adaptation (med) film

22 MLA

Vitti, Antonio C.

Pasolini: 'Il sogno di una cosa': Una presa di coscienza?

Cristallo: Rassegna di Varia Umanita 1988 Dec. v30(3) p37-44

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- (slt) Italian literature (loc) Friuli-Venezia Giulia (tim) 1900-1999 (sau) Pasolini, Pier Paolo (swk) Il sogno di una cosa

23 MLA

Fehr, Drude von der

Fra Gramscis aske til teorema: Den intellektuelle i et klasselost, vulgaert og voldsnyttende samfunn Samtiden: Tidsskrift for Politikk, Litteratur og Samfunnssporsmal 1988 v6 p82-87

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- (slt) Italian literature (sjc) novel (tim) 1900-1999 (sau) Pasolini, Pier Paolo (sau) Gramsci, Antonio (lso) Gramsci, Antonio

24 MLA

Fortini, Franco

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25 MLA

Watson, William Van

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SUBJECTS COVERED:

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26 MLA

Hendgen, Helmut

Hofmannsthal's 'Welt der Bezüge' und Pasolinis Bezug zur Welt: Spiegel und Selbsterkenntnis in zwei Bearbeitungen einer literarischen Vorlage: Der Turm: Ein Trauerspiel in fünf Aufzügen – Calderon: Eine Tragödie Deutsche Vierteljahrsschrift für Literaturwissenschaft und Geistesgeschichte 1988 Dec. v62(4) p669-696

SUBJECTS COVERED:

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27 MLA

Marcus, Millicent

**Pasolini's Decameron: A Cinematic Study in Misreading
Shakespeare on Film Newsletter 1977 Dec. v2(1) p1, 6, 8**

SUBJECTS COVERED:

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– (sjc) general literature (sjc) film adaptation/film adaptation (med) film

28 MLA

Svenstedt, Carl Henrik

En svart ängel

Lyrikvannen 1987 v34(6) p328-329

SUBJECTS COVERED:

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29 MLA

Rizzolatti, Piera

Pasolini e i dialetti del Friuli occidentale
Diverse Lingue 1986 Feb. v1(1) p27-38

SUBJECTS COVERED:

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30 MLA

Piromalli, Antonio

'Scritti corsari' di P. P. Pasolini e anticonsumismo

Cristallo: Rassegna di Varia Umanita 1984 Aug. v26(2) p93-96

SUBJECTS COVERED:

– (slt) Italian literature (tim) 1900-1999 (sau) Pasolini, Pier Paolo (swk) Scritti corsari/prose (lth) anticonsumerism

31 MLA

Vitti, Antonio

Il primo Pasolini e la sua narrativa

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32 MLA

Analytic

Henninger, Peter

Literatur und Verdrangung: Pasolinis Essay 'I Parlanti' ('Die Sprecher'); Akten des VIII. Internat. Ger.-kongresses, Gottingen 1985, 183-188 IN Schone, Albrecht (ed. & pref.) Stephan, Inge (ed.) Pietzcker, Carl (ed.) Kontroversen, alte und neue, VI: Frauensprache – Frauenliteratur? Fur und wider einer Psychoanalyse literarischer Werke.

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33 MLA

Ducros, Franc

Dans les langues qui meurent

Revue des Langues Romanes 1985 v89(2) p157-166

SUBJECTS COVERED:

– (slt) Italian literature (sjc) poetry (tim) 1900-1999 (sau) Pasolini, Pier Paolo

34 MLA

Schafer, Gerd

Pasolinis Auge: Über die Wahrnehmung im Werk Hubert Fichtes

Forum Homosexualität & Lit. 1987 v1 p21-37

SUBJECTS COVERED:

– (slt) English literature (tim) 1900-1999 (sau) Isherwood, Christopher (swk) Goodbye to Berlin/novel (sau) Fichte, Hubert (swk) Salo (sau) Pasolini, Pier Paolo (ltc) perspective (ltc) narrator (lth) outsider (lth) homosexuality

– (slt) German literature (sjc) novel

– (sjc) general literature (med) film

35 MLA

Rinaldi, Rinaldo; Rinaldi Bonte, Michele

La Tragedie privée: Reflexions sur Pasolini et le theatre

Quaderni d'Italianistica: Official Journal of the Canadian Society for Italian Studies 1987 Spring v8(1) p94-101

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– (slt) Italian literature (sjc) drama (tim) 1900-1999 (sau) Pasolini, Pier Paolo

36 MLA

Wolfowicz, Eugenia

Nunca abandono la literatura: La ultima entrevista de Pier Paolo Pasolini

Quimera: Revista de Literatura n.d. v48 p51-54

SUBJECTS COVERED:

– (slt) Italian literature (sjc) fiction (tim) 1900-1999 (sau) Pasolini, Pier Paolo

37 MLA

Rinaldi, Rinaldo

L'estrema prudenza del romanzo: 'Amado mio' e la scoperta di un genere

Ipotesi 80: Rivista Quadrimestrale di Cultura 1985-1986 v15-16 p31-49

SUBJECTS COVERED:

– (slt) Italian literature (tim) 1900-1999 (sau) Pasolini, Pier Paolo (swk) Amado mio/novel (lfe) genre

38 MLA

Garlato, Francesco

Il mio incontro con Pasolini

Cristallo: Rassegna di Varia Umanita 1985 Apr. v27(1) p35-40

SUBJECTS COVERED:

– (slt) Italian literature (tim) 1900-1999 (sau) Pasolini, Pier Paolo

39 MLA

Rinaldi, Rinaldo

Verso una scrittura come realta: Appunti su alcune sceneggiature di Pasolini

Il Lettore di Provincia 1986 June-Sept. v17(65-66) p20-30

SUBJECTS COVERED:

– (slt) Italian literature (sjc) film (tim) 1900-1999 (sau) Pasolini, Pier Paolo (ltc) structure (lth) characters
– (sjc) general literature (med) film

40 MLA

Tundo, Luigi

Un poeta a Roma: Pasolini

Studi Romani: Rivista Trimestrale dell'Istituto Nazionale di Studi Romani, 1985 July-Dec. v33(3-4) p271-273

SUBJECTS COVERED:

– (slt) Italian literature (sjc) poetry (loc) Rome (tim) 1900-1999 (sau) Pasolini, Pier Paolo

41 MLA

Analytic

Leparulo, William E.

Figurative and Narrative Fantasy in Pasolini's and Boccaccio's Decameron; Proc. of 2nd Annual Film Conf. of Kent State Univ., Apr. 11, 1984, 59-63 IN Radcliff-Umstead, Douglas (ed.) Sex and Love in Motion Pictures.

Kent: Romance Lang. Dept., Kent State Univ.; 1984. ii, 121 pp.

SUBJECTS COVERED:

- (slt) Italian literature (tim) 400-1399 Medieval period (sau) Boccaccio, Giovanni (swk) Il Decameron (sau) Pasolini, Pier Paolo (ltc) fantasy (ltc narrative technique (ltc) film adaptation**
- (sjc) general literature (med) film**

42 MLA

Baranski, Zyg

Pasolini's Radicalism

Association of Teachers of Italian Journal 1986 Summer v47 p43-48

SUBJECTS COVERED:

- (slt) Italian literature (tim) 1900-1999 (sau) Pasolini, Pier Paolo (lfe) politics**

43 MLA

Bersani, Leo

The Freudian Body: Psychoanalysis and Art

Columbia UP 1986 126p

SUBJECTS COVERED:

- (sjc) literary theory and criticism (sjc) psychoanalytic literary theory and criticism (sau) Beckett, Samuel (swk) Salo (sau) Mallarme, Stephane (sau) James, Henry, Jr. (sau) Pasolini, Pier Paolo (sau) Freud, Sigmund (lfe) sexuality (lfe) sublimation (sch) Freud, Sigmund**

44 MLA

Todini, Umberto; Allen, Beverly

Pasolini and the Afro-Greeks

Stanford Italian Review 1985 Fall v5(2) p219-222

SUBJECTS COVERED:

- (slt) Italian literature (tim) 1900-1999 (sau) Pasolini, Pier Paolo (swk) Orestia de Africano (swk) Edipo Re (swk) Medea/film (lth) myth
- (sjc) general literature (med) film

45 MLA

Peterson, Thomas Erling

The Poetics and Poetry of Pier Paolo Pasolini

Dissertation Abstracts International 1986 Dec. v47(6) p2178A

SUBJECTS COVERED:

- (slt) Italian literature (sjc) poetry (tim) 1900-1999 (sau) Pasolini, Pier Paolo (lth) myth

46 MLA

Analytic

Perruccio, Andrea

Tradurre Pier Paolo Pasolini poeta: Suggerimenti

295-302 IN Suomela-Harma, Elina (ed.) Valikangas, Olli (ed.) Actes du 9e Congres des Romanistes Scandinaves: Helsinki 13-17 aout 1984. Helsinki: Soc. Neophilol.; 1986. 438 pp.

SUBJECTS COVERED:

- (slt) Italian literature (sjc) poetry (tim) 1900-1999 (sau) Pasolini, Pier Paolo (lfe) translation (scp) stylistic approach
- (sln) Italian language (sjc) stylistics/translation

47 MLA

Martellini, Luigi

Pier Paolo Pasolini: Introduzione e guida allo studio dell'opera pasoliniana: Storia e antologia della critica

LeMonnier 1984 vi, 226p

SERIES: (Profili Lett.)

SUBJECTS COVERED:

- (slt) Italian literature (tim) 1900-1999 (sau) Pasolini, Pier Paolo

48 MLA

Di Pietro, Giovanni

La novela de la resistencia en Italia

Cuadernos de Poética 1985 May-Aug. v2(6) p33-50

SUBJECTS COVERED:

– (slt) Italian literature (tim) 1900-1999 (sau) Pavese, Cesare (swk) *La casa in collina* (sau) Bassani, Giorgio (swk) *Il giardino dei Finzi-Contini* (sau) Pasolini, Pier Paolo (swk) *Il sogno di una cosa* (gen) novel (lth) political resistance

49 MLA

Wolfowicz, Eugenia

'Je n'ai jamais abandonné la littérature'

La Quinzaine Littéraire 1984 Nov. 1-15 v427 p8, 10

SUBJECTS COVERED:

– (slt) Italian literature (sjc) film (tim) 1900-1999 (sau) Pasolini, Pier Paolo
– (sjc) general literature (med) film

50 MLA

Brunetta, Gian Piero

Itinerario di Pier Paolo Pasolini verso il mito di Edipo

Rivista di Studi Italiani 1984 Dec. v2(2) p92-98

SUBJECTS COVERED:

– (slt) Italian literature (tim) 1900-1999 (sau) Pasolini, Pier Paolo (lth) Oedipus
– (sjc) general literature (med) film

51 MLA

Baranski, Zygmunt G.

Notes towards a Reconstruction: Pasolini and Rome 1950-51

The Italianist: Journal of the Department of Italian Studies, University of Reading 1985 v5 p138-149

SUBJECTS COVERED:

– (slt) Italian literature (loc) Rome (tim) 1900-1999 (tim) 1950-1951/biographical information (sau) Pasolini, Pier Paolo

52 MLA

O'Neill, Tom

Pasolini's English Sfortuna

**The Italianist: Journal of the Department of Italian Studies, University of Reading
1985 v5 p133-137**

SUBJECTS COVERED:

– (slt) Italian literature (sjc) poetry (tim) 1900-1999 (tim) 1983-1984 (sau) Pasolini, Pier Paolo (lfe) English language translation

53 MLA

Wagstaff, Christopher

Reality into Poetry: Pasolini's Film Theory

**The Italianist: Journal of the Department of Italian Studies, University of Reading
1985 v5 p107-132**

SUBJECTS COVERED:

**– (slt) Italian literature (tim) 1900-1999 (sau) Pasolini, Pier Paolo (swk) Empirismo eretico/criticism (lfe) film theory and criticism (lth) language (lth) reality
– (sjc) general literature (med) film (lth) film theory and criticism**

54 MLA

Baranski, Zygmunt G.

The Texts of Il Vangelo secondo Matteo

**The Italianist: Journal of the Department of Italian Studies, University of Reading
1985 v5 p77-106**

SUBJECTS COVERED:

**– (slt) Italian literature (tim) 1900-1999 (sau) Pasolini, Pier Paolo (swk) Il Vangelo secondo Matteo (lth) Christ (lso) New Testament/Gospel according to Matthew
– (sjc) general literature (med) film**

55 MLA

De Mauro, Tullio

Pasolini linguista

**The Italianist: Journal of the Department of Italian Studies, University of Reading
1985 v5 p66-76**

SUBJECTS COVERED:

- (slt) Italian literature (tim) 1900-1999 (sau) Pasolini, Pier Paolo (ltc) Friulian language

56 MLA

Caesar, Michael

Outside the Palace: Pasolini's Journalism (1973-1975)

**The Italianist: Journal of the Department of Italian Studies, University of Reading
1985 v5 p46-65**

SUBJECTS COVERED:

- (slt) Italian literature (sjc) prose (sjc) journalism (tim) 1900-1999 (tim) 1973-1975 (sau) Pasolini, Pier Paolo (lth) fascism (lth) Italy

57 MLA

Williams, Russell

Pasolini's Ideology in His Cultural Essays of the Fifties

**The Italianist: Journal of the Department of Italian Studies, University of Reading
1985 v5 p36-45**

SUBJECTS COVERED:

- (slt) Italian literature (sjc) criticism (tim) 1900-1999 (tim) 1950-1959 (sau) Pasolini, Pier Paolo (lfe) cultural criticism (lfe) ideology (lfe) Marxism

58 MLA

Sehrawy, Mona

The Suffering Text: Poesie a Casarsa and the Agony of Writing

**The Italianist: Journal of the Department of Italian Studies, University of Reading
1985 v5 p9-35**

SUBJECTS COVERED:

- (slt) Italian literature (lwk) Friulian language (tim) 1900-1999 (sau) Pasolini, Pier Paolo (swk) Poesie a Casarsa/poetry

59 MLA

Baranski, Zygmunt

Pasolini 1922-1975

**The Italianist: Journal of the Department of Italian Studies, University of Reading
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SUBJECTS COVERED:

- (slt) Italian literature (tim) 1900-1999 (sau) Pasolini, Pier Paolo (lfe) film
- (sjc) general literature (med) film (grp) director

60 MLA

Vannucci, Stefania

Pier Paolo Pasolini: Il colore della poesia

Assn. "Fondo Pier Paolo Pasolini" 1985 141p

SERIES: (Quaderni Pier Paolo Pasolini)

SUBJECTS COVERED:

- (slt) Italian literature (sjc) poetry (tim) 1900-1999 (sau) Pasolini, Pier Paolo (lth) color

61 MLA

Viano, Maurizio Sanzio

For Realism, through Pasolini

Dissertation Abstracts International 1985 June v45(12) p3632A-3633A

SUBJECTS COVERED:

- (slt) Italian literature (tim) 1900-1999 (sau) Pasolini, Pier Paolo (swk) "In morte del realismo"/poetry/film (ltc) realism
- (sjc) general literature (med) film

62 MLA

De Facendis, Dario; Mascotto, Jacques

Entre mythe et pragma: Place et fonction du mythe dans l'oeuvre de P. P. Pasolini

Etudes Littéraires 1984 Apr. v17(1) p95-116

SUBJECTS COVERED:

- (slt) Italian literature (tim) 1900-1999 (sau) Pasolini, Pier Paolo (lfe) myth
- (sjc) general literature (med) film

63 MLA

Zigaina, Giuseppe; Carolan, James

Total Contamination in Pasolini

Stanford Italian Review 1984 Fall v4(2) p267-285

SUBJECTS COVERED:

– (slt) Italian literature (tim) 1900-1999 (sau) Pasolini, Pier Paolo (ltc) pastiche

64 MLA

Caharija-Lipar, Lea

Pasolini: Vittoria dei miti personali sul programma

Acta Neophilologica 1983 v16 p49-74

SUBJECTS COVERED:

– (slt) Italian literature (tim) 1900-1999 (sau) Pasolini, Pier Paolo (lfe) the personal (sap) biographical approach

65 MLA

Sito Alba, Manuel

La teatralidad segunda en la obra superhabitada de Rafael Alberti

Arbor: Ciencia, Pensamiento y Cultura 1984 May v118(461) p71-80

SUBJECTS COVERED:

– (slt) Spanish literature (tim) 1900-1999 (sau) Alberti, Rafael (swk) El hombre deshabitado (sau) Pasolini, Pier Paolo (lif) Pasolini, Pier Paolo

66 MLA

Analytic

Heydenreich, Titus

Pier Paolo Pasolini: Calderon (1973): Eine moderne Replik auf La vida es sueño, 101-116 IN Heydenreich, Titus (ed.) Pedro Calderon de la Barca (1600-1681) : Beitrage zu Werk und Wirkung. Erlangen: Universitätsbund Erlangen-Nürnberg; 1982. 116 pp.

SUBJECTS COVERED:

– (slt) Italian literature (tim) 1900-1999 (sau) Pasolini, Pier Paolo (swk) Calderon/drama (sau) Calderon de la Barca, Pedro (swk) La vida es sueño (lso) Calderon de la Barca, Pedro (lso) La vida es sueño

67 MLA

Reck, Hans Ulrich

Mythische Verweigerung und totale Person: Zu Werk, Leben und Rezeption Pier Paolo Pasolinis

Merkur: Deutsche Zeitschrift für Europäisches Denken 1984 Mar. v38(2 (424) p165-171

SUBJECTS COVERED:

– (slt) Italian literature (tim) 1900-1999 (sau) Pasolini, Pier Paolo (lth) violence (lth) myth (scp) reception study/biographical information

68 MLA

Analytic

Siti, Walter

Pier Paolo Pasolini

141-156 IN Orvieto, Paolo (ed.) Martelli, Mario (introd.) Un'idea del '900: Dieci poeti e dieci narratori italiani del Novecento. Rome: Salerno; 1984. 425 pp.

SUBJECTS COVERED:

– (slt) Italian literature (sjc) poetry (tim) 1900-1999 (sau) Pasolini, Pier Paolo

69 MLA

Swennen, Myriam

Il realismo poetico di Pier Paolo Pasolini: Ragazzi di vita

Carte Italiane: A Journal of Italian Studies 1982-1983 v4 p37-52

SUBJECTS COVERED:

**– (slt) Italian literature (tim) 1900-1999 (sau) Pasolini, Pier Paolo (swk) Ragazzi di vita/novel (ltc) style (lth) language (lth) lumpen proletariat
– (sln) Italian language (sjc) stylistics (lfe) colloquial style**

70 MLA

Rinaldi, Rinaldo

L'orrore felice: Note su due testi pasoliniani degli anni sessanta

Ipotesi 80: Rivista Quadrimestrale di Cultura 1984 v10(1) p3-18

SUBJECTS COVERED:

– (slt) Italian literature (tim) 1900-1999 (sau) Pasolini, Pier Paolo (swk) *La divina mimesis* (swk) "Rital e raton"/prose (lth) reality

71 MLA

Ahern, John

Pasolini: His Poems, His Body

**Parnassus: Poetry in Review 1983 Fall-Winter & 1984 Spring-Summer v11(2)
p103-126**

SUBJECTS COVERED:

– (slt) Italian literature (sjc) poetry (tim) 1900-1999 (sau) Pasolini, Pier Paolo

72 MLA

Analytic

Gatt-Rutter, John

Pier Paolo Pasolini

143-165 IN Caesar, Michael (ed.) Hainsworth, Peter (ed.) *Writers & Society in Contemporary Italy*. New York: St. Martin's; 1984. xii, 289 pp.

SUBJECTS COVERED:

– (slt) Italian literature (tim) 1900-1999 (sau) Pasolini, Pier Paolo

73 MLA

MacBean, James Roy

Between Kitsch and Fascism: Notes on Fassbinder, Pasolini, (Homo)Sexual Politics, the Exotic, the Erotic & Other Consuming Passions

Cineaste: America's Leading Magazine on the Art and Politics of the Cinema 1984 v13(4) p12-19

SUBJECTS COVERED:

– (sjc) general literature (med) film (sau) Fassbinder, Rainer Werner (sau) Pasolini, Pier Paolo (lth) homosexuality (lth) sexual politics

74 MLA

Collini, Patrizio

Il consumo di Pasolini in Germania

Belfagor: Rassegna di Varia Umanita 1983 Mar. 31 v38(2) p231-238

SUBJECTS COVERED:

– (slt) Italian literature (loc) Germany (tim) 1900-1999 (sau) Pasolini, Pier Paolo (swk) Scritti corsari/prose (scp) reception study/reception

75 MLA

Analytic

Radcliff-Umstead, Douglas

The Hero as Victim: Violence in Pasolini's Films ; Proc. of 1st Annual Film Conf. of Kent State Univ.

61-78 IN Radcliff-Umstead, Douglas (ed.) Bloedow, Jerry (introd.) Holding the Vision: Essays on Film. (Kent): Internat. Film Soc., Kent State Univ.; 1983. ii, 137 pp.

SUBJECTS COVERED:

– (sjc) general literature (med) film (sau) Pasolini, Pier Paolo (lth) violence (lth) hero (lth) victim/films

76 MLA

Vitti, Antonio Carlo

Studio sociologico-linguistico dei romanzi di Pier Paolo Pasolini

Dissertation Abstracts International 1983 Aug. v44(2) p480A

SUBJECTS COVERED:

– (slt) Italian literature (sjc) novel (tim) 1900-1999 (sau) Pasolini, Pier Paolo (sap) sociological approach (sap) linguistic approach

77 MLA

Agosti, Stefano

Cinque analisi. Il testo della poesia

Feltrinelli 1982 191p

SERIES: (Fatti e Idee: Saggi e Biog. 506)

SUBJECTS COVERED:

– (slt) Italian literature (tim) 1900-1999 (sau) Montale, Eugenio (swk) Sul lago d'Orta/poetry (sau) Pasolini, Pier Paolo (swk) Le ceneri di Gramsci (sau) Valery, Paul-Ambroise (swk) La Jeune Parque (sau) Baudelaire Charles (swk) Les Fleurs du mal (sau) Michaux, Henri (swk) Mes proprietes

78 MLA

Allen, Beverly

Pier Paolo Pasolini: The Poetics of Heresy

Anima Libri 1982 138p

SUBJECTS COVERED:

– (slt) Italian literature (tim) 1900-1999 (sau) Pasolini, Pier Paolo

79 MLA

Analytic

Siciliano, Enzo

Ungaretti nel Pasolini di Poesie a Casarsa

323-327 IN Bo, Carlo (ed.) Petrucciani, Mario (ed.) Bruscia, Marta (ed.) Angelini, M. C. (ed.) Cardone, E. (ed.) Rossi, D. (ed.) Atti del convegno internazionale su Giuseppe Ungaretti, Urbino, 3-6 ottobre 1979. Urbino: 4 Venti; 1981. 1442 pp.

SUBJECTS COVERED:

– (slt) Italian literature (tim) 1900-1999 (sau) Pasolini, Pier Paolo (swk) Poesie a Casarsa/poetry (sau) Ungaretti, Giuseppe (swk) Allegria dei naufragi (swk) Sentimento del tempo (lso) Ungaretti, Giuseppe (lso) Allegria dei naufragi (lso) Sentimento del tempo

80 MLA

Riccio, Alessandra

La coscienza infelice del potere: Calderon 1635 e 1973

Belfagor: Rassegna di Varia Umanita 1982 Sept. 30 v37(5) p598-600

SUBJECTS COVERED:

– (slt) Italian literature (tim) 1900-1999 (sau) Pasolini, Pier Paolo (swk) Calderon/drama (sau) Calderon de la Barca, Pedro (swk) La vida es sueno (lso) Calderon de la Barca, Pedro (lso) La vida es sueno

81 MLA

Bertini, Antonio

Teoria e tecnica del film in Pasolini

Bulzoni 1979 214p

SERIES: (Biblioteca Cinematografica 4)

SUBJECTS COVERED:

- (slt) Italian literature (tim) 1900-1999 (sau) Pasolini, Pier Paolo (ltc) cinematic technique**
- (sjc) general literature (med) film**

82 MLA

Peignot, Jerome

Les Poesies de Pier Paolo Pasolini (1953-1954)

Revue d'Esthetique 1982 v3 p36-39

SUBJECTS COVERED:

- (slt) Italian literature (tim) 1900-1999 (tim) 1953-1954 (sau) Pasolini, Pier Paolo (swk) Poesie/poetry**

83 MLA

Prete, Antonio; Pullberg, Anna

Pasolini: Cinema et ecriture

Revue d'Esthetique 1982 v3 p48-54

SUBJECTS COVERED:

- (slt) Italian literature (tim) 1900-1999 (sau) Pasolini, Pier Paolo (lfe) film**

84 MLA

Sur Pasolini et quelques autres ecrivains contemporains

Revue des Etudes Italiennes 1981 Apr.-Sept. v27(2-3)

SUBJECTS COVERED:

- (slt) Italian literature (tim) 1900-1999 (sau) Pasolini, Pier Paolo**

– (slt) Italian literature (tim) 1900-1999 (sau) Montale, Eugenio (swk) Sul lago d'Orta/poetry (sau) Pasolini, Pier Paolo (swk) Le ceneri di Gramsci (sau) Valery, Paul-Ambroise (swk) La Jeune Parque (sau) Baudelaire Charles (swk) Les Fleurs du mal (sau) Michaux, Henri (swk) Mes proprietes

78 MLA

Allen, Beverly

Pier Paolo Pasolini: The Poetics of Heresy

Anima Libri 1982 138p

SUBJECTS COVERED:

– (slt) Italian literature (tim) 1900-1999 (sau) Pasolini, Pier Paolo

79 MLA

Analytic

Siciliano, Enzo

Ungaretti nel Pasolini di Poesie a Casarsa

323-327 IN Bo, Carlo (ed.) Petrucciani, Mario (ed.) Bruscia, Marta (ed.) Angelini, M. C. (ed.) Cardone, E. (ed.) Rossi, D. (ed.) Atti del convegno internazionale su Giuseppe Ungaretti, Urbino, 3-6 ottobre 1979. Urbino: 4 Venti; 1981. 1442 pp.

SUBJECTS COVERED:

– (slt) Italian literature (tim) 1900-1999 (sau) Pasolini, Pier Paolo (swk) Poesie a Casarsa/poetry (sau) Ungaretti, Giuseppe (swk) Allegria dei naufragi (swk) Sentimento del tempo (lso) Ungaretti, Giuseppe (lso) Allegria dei naufragi (lso) Sentimento del tempo

80 MLA

Riccio, Alessandra

La coscienza infelice del potere: Calderon 1635 e 1973

Belfagor: Rassegna di Varia Umanita 1982 Sept. 30 v37(5) p598-600

SUBJECTS COVERED:

– (slt) Italian literature (tim) 1900-1999 (sau) Pasolini, Pier Paolo (swk) Calderon/drama (sau) Calderon de la Barca, Pedro (swk) La vida es sueño (lso) Calderon de la Barca, Pedro (lso) La vida es sueño

81 MLA

Bertini, Antonio

Teoria e tecnica del film in Pasolini

Bulzoni 1979 214p

SERIES: (Biblioteca Cinematografica 4)

SUBJECTS COVERED:

- (slt) Italian literature (tim) 1900-1999 (sau) Pasolini, Pier Paolo (ltc) cinematic technique**
- (sjc) general literature (med) film**

82 MLA

Peignot, Jerome

Les Poesies de Pier Paolo Pasolini (1953-1954)

Revue d'Esthetique 1982 v3 p36-39

SUBJECTS COVERED:

- (slt) Italian literature (tim) 1900-1999 (tim) 1953-1954 (sau) Pasolini, Pier Paolo (swk) Poesie/poetry**

83 MLA

Prete, Antonio; Pullberg, Anna

Pasolini: Cinema et ecriture

Revue d'Esthetique 1982 v3 p48-54

SUBJECTS COVERED:

- (slt) Italian literature (tim) 1900-1999 (sau) Pasolini, Pier Paolo (lfe) film**

84 MLA

Sur Pasolini et quelques autres ecrivains contemporains

Revue des Etudes Italiennes 1981 Apr.-Sept. v27(2-3)

SUBJECTS COVERED:

- (slt) Italian literature (tim) 1900-1999 (sau) Pasolini, Pier Paolo**

85 MLA

Mimoso-Ruiz, Duarte

Figures du miroir: Confrontation de la Creusa de Corrado Alvaro (Lunga notte di Medea) et de Glaucé dans Medea de Pier Paolo Pasolini

Revue des Etudes Italiennes 1981 Apr.-Sept. v27(2-3) p214-232

SUBJECTS COVERED:

- (slt) Italian literature (tim) 1900-1999 (sau) Alvaro, Corrado (swk) Lunga notte di Medea/drama (sau) Pasolini, Pier Paolo (swk) Medea
- (sjc) general literature (med) film

86 MLA

Imberty, C.

Le Theme de la crucifixion dans Ragazzi di vita et Una vita violenta de P. P. Pasolini

Revue des Etudes Italiennes 1981 Apr.-Sept. v27(2-3) p186-213

SUBJECTS COVERED:

- (slt) Italian literature (tim) 1900-1999 (sau) Pasolini, Pier Paolo (swk) Ragazzi di vita (swk) Una vita violenta

87 MLA

Mengaldo, Pier Vincenzo

Pasolini critico e la poesia italiana contemporanea

Revue des Etudes Italiennes 1981 Apr.-Sept. v27(2-3) p140-185

SUBJECTS COVERED:

- (slt) Italian literature (tim) 1900-1999 (sau) Pasolini, Pier Paolo (swk) Passione e ideologia/criticism

88 MLA

De Nardis, Luigi

Sulla prima redazione inedita dei Ragazzi di vita e di Una vita violenta

Revue des Etudes Italiennes 1981 Apr.-Sept. v27(2-3) p123-139

SUBJECTS COVERED:

– (slt) Italian literature (tim) 1900-1999 (sau) Pasolini, Pier Paolo (swk) *Ragazzi di vita* (swk) *Una vita violenta*

89 MLA

Rinaldi, Rinaldo

Dal mito alla lingua: Qualche sondaggio cronologico sul primo Pasolini

Il Ponte: Rivista Mensile de Politica e Letteratura Fondata da Piero Calamandrei
1982 July 31-Aug. 31 v38(7-8) p728-748

SUBJECTS COVERED:

– (slt) Italian literature (slt) Friulian literature (sjc) poetry (tim) 1900-1999 (sau) Pasolini, Pier Paolo (ltc) dialect

90 MLA

Analytic

Lawton, Ben

The Storyteller's Art: Pasolini's Decameron (1971) 203-221 IN Horton, Andrew (ed.) Magretta, Joan (ed.) *Modern European*

Filmmakers and the Art of Adaptation. New York: Ungar; 1981. 383 pp.

SUBJECTS COVERED:

– (slt) Italian literature (tim) 400-1399 Medieval period (sau) Boccaccio, Giovanni (swk) *Il Decameron* (sau) Pasolini, Pier Paolo (lfe) film adaptation
– (sjc) general literature (med) film

91 MLA

Leparulo, William E.

Lingua e dialetto nella prosa e nel cinema di Pier Paolo Pasolini

Canadian Journal of Italian Studies 1982 Summer-Fall v5-6(20-21) p291-297

SUBJECTS COVERED:

– (slt) Italian literature (tim) 1900-1999 (sau) Pasolini, Pier Paolo (ltc) dialect/literature (ltc) film
– (sjc) general literature (med) film

92 MLA

Jewell, Keala Jane

Reading Pasolini's Roses

R. Italianística, São Paulo, ano I, nº 1, p. 123-168, 1993.

**Symposium: A Quarterly Journal in Modern Foreign Literatures 1982 Fall v36(3)
p207-219**

SUBJECTS COVERED:

– (slt) Italian literature (tim) 1900-1999 (sau) Pasolini, Pier Paolo (swk) Poesia in forma di rosa/poetry

93 MLA

Albanese, Carolina Massi

Uma Apresentacao da Obra de Pier Paolo Pasolini

Revista Letras 1981 v30 p17-37

SUBJECTS COVERED:

– (slt) Italian literature (tim) 1900-1999 (sau) Pasolini, Pier Paolo (swk) Le ceneri di Gramsci (swk) La religione del mio tempo (swk) Teorema (swk) Calderon (swk) Il Vangelo secondo Matteo (lfe) film
– (sjc) general literature (med) film (lfe) ideology

94 MLA

Pullberg, Anna

Une Poetique du dialecte

Revue d'Esthetique 1982 v3 p27-35

SUBJECTS COVERED:

– (slt) Italian literature (sjc) poetry (tim) 1900-1999 (sau) Pasolini, Pier Paolo (ltc) dialect

95 MLA

Allen, Beverly

Pier Paolo Pasolini: The Poetics of Heresy

Stanford Italian Review 1982 Fall v2(2)

SUBJECTS COVERED:

– (slt) Italian literature (tim) 1900-1999 (sau) Pasolini, Pier Paolo

96 MLA

Allen, Beverly

The Shadow of His Style

Stanford Italian Review 1982 Fall v2(2) p1-6

SUBJECTS COVERED:

– (slt) Italian literature (tim) 1900-1999 (sau) Pasolini, Pier Paolo (ltc) style

97 MLA

Zanzotto, Andrea; Allen, Beverly

Pedagogy

Stanford Italian Review 1982 Fall v2(2) p30-41

SUBJECTS COVERED:

– (slt) Italian literature (tim) 1900-1999 (sau) Pasolini, Pier Paolo (lth) pedagogy

98 MLA

Gardair, Jean-Michel; Kormos, Danielle

Le Monde

Stanford Italian Review 1982 Fall v2(2) p46-48

SUBJECTS COVERED:

– (slt) Italian literature (tim) 1900-1999 (sau) Pasolini, Pier Paolo

99 MLA

Gardair, Jean-Michel; Kormos, Danielle

January 1971, via Eufrate 9, Rome, E.U.R.

Stanford Italian Review 1982 Fall v2(2) p49-53

SUBJECTS COVERED:

– (slt) Italian literature (tim) 1900-1999 (sau) Pasolini, Pier Paolo

100 MLA

Agosti, Stefano; Meddemmen, John

The Word Beside Itself

Stanford Italian Review 1982 Fall v2(2) p54-71

SUBJECTS COVERED:

– (slt) Italian literature (tim) 1900-1999 (sau) Pasolini, Pier Paolo (swk) *Le ceneri di Gramsci* (swk) *La religione del mio tempo* (swk) *L'usignolo della Chiesa cattolica*

101 MLA

Jewell, Keala Jane

Bibliography

Stanford Italian Review 1982 Fall v2(2) p134-138

SUBJECTS COVERED:

- (slt) Italian literature (med) film (tim) 1900-1999 (sau) Pasolini, Pier Paolo
- (sjc) general literature

102 MLA

Dillon, Jeanne Carol

Pasolini: Literary Works, Published Screenplays, Screenplays (Coauthored), Filmography, Interviews

Stanford Italian Review 1982 Fall v2(2) p130-133

SUBJECTS COVERED:

- (slt) Italian literature (med) film (tim) 1900-1999 (sau) Pasolini, Pier Paolo
- (sjc) general literature

103 MLA

Calvino, Italo; Pietralunga, Mark

Sade Is within Us

Stanford Italian Review 1982 Fall v2(2) p107-111

SUBJECTS COVERED:

- (slt) Italian literature (tim) 1900-1999 (sau) Pasolini, Pier Paolo (swk) *Salo* (sau) *Sade, Donatien-Alphonse-Francois, comte de* (swk) *Les Cent-Vingt Journees de Sodome* (lfe) film adaptation
- (sjc) general literature (med) film

104 MLA

Sciascia, Leonardo; Allen, Beverly

God behind Sade

Stanford Italian Review 1982 Fall v2(2) p104-106

SUBJECTS COVERED:

- (slt) Italian literature (tim) 1900-1999 (sau) Pasolini, Pier Paolo (swk) Salo (sau) Sade, Donatien-Alphonse-Francois, comte de (swk) Les Cent-Vingt Journees de Sodome (lfe) film adaptation
- (sjc) general literature (med) film

105 MLA

Barthes, Roland; Conley, Verena

Sade-Pasolini

Stanford Italian Review 1982 Fall v2(2) p100-102

SUBJECTS COVERED:

- (slt) Italian literature (med) film (tim) 1900-1999 (sau) Pasolini, Pier Paolo (swk) Salo (sau) Sade, Donatien-Alphonse-Francois, comte de (swk) Les Cent-Vingt Journees de Sodome (lth) fascism
- (sjc) general literature

106 MLA

Bersani, Leo; Dutoit, Ulysse

Merde alors

Stanford Italian Review 1982 Fall v2(2) p82-95

SUBJECTS COVERED:

- (slt) Italian literature (med) film (tim) 1900-1999 (sau) Pasolini, Pier Paolo (swk) Salo (sau) Sade, Donatien-Alphonse-Francois, comte de (swk) Les Cent-Vingt Journees de Sodome (lth) sexuality (lth) sadism
- (sjc) general literature

107 MLA

Foucault, Michel; Kormos, Danielle

Grey Mornings of Tolerance

Stanford Italian Review 1982 Fall v2(2) p72-74

SUBJECTS COVERED:

- (slt) Italian literature (med) film (tim) 1900-1999 (sau) Pasolini, Pier Paolo (swk) Comizi d'amore (lth) sexuality
- (sjc) general literature

108 MLA

Brevini, Franco

Pier Paolo Pasolini

Belfagor: Rassegna di Varia Umanita 1982 July 31 v37(4) p407-438

SUBJECTS COVERED:

- (slt) Italian literature (sjc) poetry/novel/criticism (tim) 1900-1999 (sau) Pasolini, Pier Paolo (lfe) film

109 MLA

Friedrich, Pia

Pier Paolo Pasolini

Twayne 1982 151p

SERIES: (Twayne's World Authors Series 657)

SUBJECTS COVERED:

- (slt) Italian literature (tim) 1900-1999 (sau) Pasolini, Pier Paolo

110 MLA

Rinaldi, Rinaldo

Il 'raccontare' di Pasolini tra immaginario e documentario

Il Lettore di Provincia 1982 Mar. v13(48) p25-39

SUBJECTS COVERED:

- (slt) Italian literature (sjc) fiction/criticism (tim) 1900-1999 (sau) Pasolini, Pier Paolo

111 MLA

Colilli, Paul

The Concept of Death in Pier Paolo Pasolini: A Philological Approach

Canadian Journal of Italian Studies 1981-1982 Fall-Winter v5(1-2) p91-97

SUBJECTS COVERED:

– (slt) Italian literature (sjc) poetry (tim) 1900-1999 (sau) Pasolini, Pier Paolo (lth) death (sap) philological approach

112 MLA

Capozzi, Frank; Lunde, David

Pier Paolo Pasolini: Four Poems with an Introduction

Canadian Journal of Italian Studies 1981-1982 Fall-Winter v5(1-2) p109-113

SUBJECTS COVERED:

– (slt) Italian literature (sjc) poetry (tim) 1900-1999 (sau) Pasolini, Pier Paolo (lfe) English language translation

113 MLA

Marcus, Millicent

The Decameron: Pasolini as a Reader of Boccaccio

Italian Quarterly 1980-1981 Fall-Winter v21-22(82-83) p175-180

SUBJECTS COVERED:

– (slt) Italian literature (tim) 1900-1999 (sau) Pasolini, Pier Paolo/reader (sau) Boccaccio, Giovanni

114 MLA

Fido, Franco

Pasolini e il dialetto

Italian Quarterly 1980-1981 Fall-Winter v21-22(82-83) p69-78

SUBJECTS COVERED:

– (slt) Italian literature (tim) 1900-1999 (sau) Pasolini, Pier Paolo (swk) Poesie a Casarsa (swk) Poesie (swk) Poesie friulane/poetry

115 MLA

Zigaina, Giuseppe

Pier Paolo Pasolini e il dialetto

Italian Quarterly 1980-1981 Fall-Winter v21-22(82-83) p79-84

SUBJECTS COVERED:

– (slt) Italian literature (tim) 1900-1999 (sau) Pasolini, Pier Paolo (swk) Poesie a Casarsa (swk) Le ceneri di Gramsci

116 MLA

Procaccini, Alfonso

Pier Paolo Pasolini: The Truant Realist

Italian Quarterly 1980-1981 Fall-Winter v21-22(82-83) p121-127

SUBJECTS COVERED:

– (slt) Italian literature (tim) 1900-1999 (sau) Pasolini, Pier Paolo (swk) Ragazzi di vita/novel

117 MLA

MacAfee, Norman

'I am a free man': Pasolini's Poetry in America

Italian Quarterly 1980-1981 Fall-Winter v21-22(82-83) p99-105

SUBJECTS COVERED:

– (slt) American literature (tim) 1900-1999 (sau) Pound, Ezra

– (slt) Italian literature (sjc) poetry (sau) Pasolini, Pier Paolo

118 MLA

Siciliano, Enzo

Vita e letteratura in Pier Paolo Pasolini

Italian Quarterly 1980-1981 Fall-Winter v21-22(82-83) p129-133

SUBJECTS COVERED:

– (slt) Italian literature (sjc) poetry/essay (tim) 1900-1999 (sau) Pasolini, Pier Paolo

119 MLA

Siciliano, Enzo

Contributo pasoliniano

Italian Quarterly 1980-1981 Fall-Winter v21-22(82-83) p133-138

SUBJECTS COVERED:

– (slt) Italian literature (tim) 1900-1999 (sau) Pasolini, Pier Paolo

120 MLA

Brunetta, Giampiero

Temi della visione di Pasolini

Italian Quarterly 1980-1981 Fall-Winter v21-22(82-83) p151-157

SUBJECTS COVERED:

– (slt) Italian literature (med) film (tim) 1900-1999 (sau) Pasolini, Pier Paolo

121 MLA

Ferretti, Gian Carlo

Pasolini tra religiosità e politica

Il Ponte: Rivista Mensile di Politica e Letteratura Fondata da Piero

Calamandrei 1981 Oct. v37(10) p1068-1071

SUBJECTS COVERED:

– (slt) Italian literature (tim) 1900-1999 (sau) Pasolini, Pier Paolo (lfe) religiosity
(lth) politics

122 MLA

Macciocchi, Maria Antonietta

Pasolini

Grasset 1980 350p

SUBJECTS COVERED:

– (slt) Italian literature (tim) 1900-1999 (sau) Pasolini, Pier Paolo

123 MLA

Siciliano, Enzo

Vita di Pasolini

Rizzoli 1978 430p SERIES: (Scala)

SUBJECTS COVERED:

R. Italianística, São Paulo, ano I, nº 1, p. 123-168, 1993.

– (slt) Italian literature (tim) 1900-1999 (sau) Pasolini, Pier Paolo/biography

124 MLA

Luperini, Romano

L''eredità di Pasolini e Fortini

**Il Ponte: Rivista Mensile de Politica e Letteratura Fondata da Piero Calamandrei
1981 Mar. 31-Apr. 30 v37(3-4) p356-362**

SUBJECTS COVERED:

– (slt) Italian literature (tim) 1900-1999 (sau) Fortini, Franco (sau) Pasolini, Pier Paolo (lfe) intellectuals

125 MLA

Spinazzola, Vittorio

Il realismo irrazionalista di Pier Paolo Pasolini

Comunita: Rivista di Informazione Culturale 1981 Nov. v35(183) p238-259

SUBJECTS COVERED:

– (slt) Italian literature (tim) 1900-1999 (sau) Pasolini, Pier Paolo (lfe) Realism (lth) irrationality

126 MLA

DiMeo, Philippe

Les Interrogations de Pasolini

La Quinzaine Littéraire 1980 Mar. v321 p8-9

SUBJECTS COVERED:

– (slt) Italian literature (tim) 1900-1999 (sau) Pasolini, Pier Paolo (swk) San Paolo (swk) La divina mimesis

127 MLA

Anderson, David

Breaking the Silence: The Interview of Vanni Ronsisvalle and Pier Paolo Pasolini with Ezra Pound in 1968

Paideuma: A Journal Devoted to Ezra Pound Scholarship 1981 Fall v10(2) p331-345

SUBJECTS COVERED:

- (slt) American literature (tim) 1900-1999 (sau) Pound, Ezra**
- (slt) Italian literature (sau) Pasolini, Pier Paolo**

128 MLA

Lawton, Ben

The Evolving Rejection of Homosexuality, the Sub-Proletariat, and the Third World in the Films of Pier Paolo Pasolini

Italian Quarterly 1980-1981 Fall-Winter v21-22(82-83) p167-173

SUBJECTS COVERED:

- (slt) Italian literature (med) film (tim) 1900-1999 (sau) Pasolini, Pier Paolo (lth) homosexuality (lth) the third world**

129 MLA

De Lauretis, Teresa

Re-Reading Pasolini's Essays on Cinema

Italian Quarterly 1980-1981 Fall-Winter v21-22(82-83) p159-166

SUBJECTS COVERED:

- (slt) Italian literature (sjc) prose/essay (sjc) film (tim) 1900-1999 (sau) Pasolini, Pier Paolo (sap) semiotic approach**

130 MLA

Oldcorn, Anthony

Pasolini and the City: Rome 1950: A Diary

Italian Quarterly 1980-1981 Fall-Winter v21-22(82-83) p107-119

SUBJECTS COVERED:

- (slt) Italian literature (tim) 1900-1999 (sau) Pasolini, Pier Paolo (swk) Roma 1950/poetry**

131 MLA

Mandelbaum, Allen

'Ah mistica/filologia!' Rereading Pasolini

Italian Quarterly 1980-1981 Fall-Winter v21-22(82-83) p95-98

SUBJECTS COVERED:

– (slt) Italian literature (tim) 1900-1999 (sau) Pasolini, Pier Paolo (swk) Po-
sie/poetry

132 MLA

Fontanella, Luigi

'Trasumanar e organizzar'

Italian Quarterly 1980-1981 Fall-Winter v21-22(82-83) p85-93

SUBJECTS COVERED:

– (slt) Italian literature (tim) 1900-1999 (sau) Pasolini, Pier Paolo (swk) "Trasu-
manar e organizzar"/poetry

133 MLA

Della Terza, Dante

Pasolini critico

Italian Quarterly 1980-1981 Fall-Winter v21-22(82-83) p59-67

SUBJECTS COVERED:

– (slt) Italian literature (sjc) criticism (sjc) Marxist literary theory and criticism
(tim) 1900-1999 (sau) Pasolini, Pier Paolo

134 MLA

Barnett, Louise K.

Pasolini's Reputation in the United States

Italian Quarterly 1980-1981 Fall-Winter v21-22(82-83) p51-57

SUBJECTS COVERED:

– (slt) Italian literature (loc) United States (tim) 1900-1999 (sau) Pasolini, Pier
Paolo (scp) reception study/reception

135 MLA

Villari, Lucio

La societa italiana e Pasolini

Italian Quarterly 1980-1981 Fall-Winter v21-22(82-83) p45-49

SUBJECTS COVERED:

– (slt) Italian literature (tim) 1900-1999 (sau) Pasolini, Pier Paolo (swk) Scritti corsari (swk) Poesie incivili/prose

136 MLA

Moravia, Alberto

Pasolini poeta civile

Italian Quarterly 1980-1981 Fall-Winter v21-22(82-83) p9-12

SUBJECTS COVERED:

– (slt) Italian literature (sjc) poetry (tim) 1900-1999 (sau) Pasolini, Pier Paolo (grp) engage poets (sap) biographical approach

137 MLA

Valesio, Paolo

Pasolini come sintomo

Italian Quarterly 1980-1981 Fall-Winter v21-22(82-83) p31-42

SUBJECTS COVERED:

– (slt) Italian literature (tim) 1900-1999 (sau) Pasolini, Pier Paolo (swk) Lettere letterane/prose/essay (grp) engage writers

138 MLA

Sillanpoa, Wallace P.

Pasolini's Gramsci

MLN 1981 Jan. v96(1) p120-137

SUBJECTS COVERED:

– (slt) Italian literature (sjc) poetry/criticism (tim) 1900-1999 (sau) Pasolini, Pier Paolo (swk) Le ceneri di Gramsci (sau) Gramsci, Antonio

139 MLA

Analytic

Vazzano, Steno

Il dantismo di Pasolini ; Atti del Convegno di Studi, Casa di Dante, Roma, 6-7 maggio 1977, 279-289 IN Zennaro, Silvio (ed.) Sacchetto, Aleardo (pref.) Dante nella letteratura italiana del Novecento. Rome: Bonacci; 1979. 310 pp.

SUBJECTS COVERED:

– (slt) Italian literature (tim) 1900-1999 (sau) Pasolini, Pier Paolo (sau) Dante (lso) Dante

140 MLA

Analytic

Barberi Squarotti, Giorgio

L'ultimo trentennio ; Atti del Convegno di Studi, Casa di Dante, Roma, 6-7 maggio 1977 245-277 IN Zennaro, Silvio (ed.) Sacchetto, Aleardo (pref.) Dante nella letteratura italiana del Novecento. Rome: Bonacci; 1979. 310 pp.

SUBJECTS COVERED:

– (slt) Italian literature (tim) 1900-1999/Pavese, Cesare((1908-1950)) (sau) Luzi, Mario (sau) Landolfi, Tommaso (sau) Sereni, Vittorio (sau) Pasolini, Pier Paolo (sau) Dante (lso) Dante

141 MLA

Coulton, John

Notes for an African Oresteia: A Nietzschean Analysis of Tragedy in a Contemporary Context

English Studies in Africa: A Journal of the Humanities 1981 Mar. v24(1) p61-70

SUBJECTS COVERED:

– (slt) German literature (tim) 1800-1899 (sau) Nietzsche, Friedrich Wilhelm (swk) Die Geburt der Tragodie aus dem Geiste der Musik (sau) Pasolini, Pier Paolo (swk) Notes for an African Oresteia (lth) democracy (lth) 1960-1980

142 MLA

Analytic

Bettarini, Mariella

Pasolini, le culture e noi, 215-223 IN DeSanti, Gualtiero (ed.) Lenti, Maria (ed.) Rossini, Roberto (ed.) Massolo Morra, Lidia (pref.) Perché Pasolini. Florence: Guarraldi; 1978. 223 pp.

SUBJECTS COVERED:

--(slt) Italian literature (tim) 1900-1999 (sau) Pasolini, Pier Paolo
(sap) anthropological approach

143 MLA

Analytic

Panicali, Anna

L'ultima gioventu 203-213 IN DeSanti, Gualtiero (ed.) Lenti, Maria (ed.) Rossini, Roberto (ed.) Massolo Morra, Lidia (pref.) Perche Pasolini. Florence: Guaraldi; 1978. 223 pp.

SUBJECTS COVERED:

– (slt) Italian literature (tim) 1900-1999 (sau) Pasolini, Pier Paolo (swk) Poesie a Casarsa/poetry

144 MLA

Analytic

Piersanti, Umberto

Pasolini o della dicotomia 189-202 IN DeSanti, Gualtiero (ed.) Lenti, Maria (ed.) Rossini, Roberto (ed.) Massolo Morra, Lidia (pref.) Perche Pasolini. Florence: Guaraldi; 1978. 223 pp.

SUBJECTS COVERED:

– (slt) Italian literature (tim) 1900-1999 (sau) Pasolini, Pier Paolo (swk) Le ceneri di Gramsci (swk) La religione del mio tempo

145 MLA

Analytic

DeSimone, Antonio

Lavoro critico e dialettica dell'urbanita' 175-186 IN DeSanti, Gualtiero (ed.) Lenti, Maria (ed.) Rossini, Roberto (ed.) Massolo Morra, Lidia (pref.) Perche Pasolini. Florence: Guaraldi; 1978. 223 pp.

SUBJECTS COVERED:

– (slt) Italian literature (sjc) criticism (sjc) social criticism (tim) 1900-1999 (sau) Pasolini, Pier Paolo

146 MLA

Analytic

Franzoni, Giovanni

Pasolini e la violenza di classe nelle borgate di Roma

169-173 IN DeSanti, Gualtiero (ed.) Lenti, Maria (ed.) Rossini, Roberto (ed.)

Massolo Morra, Lidia (pref.) Perche Pasolini. Florence: Guaraldi; 1978. 223 pp.

SUBJECTS COVERED:

– (slt) Italian literature (tim) 1900-1999 (sau) Pasolini, Pier Paolo (swk) Una vita violenta

147 MLA

Analytic

Baldelli, Pio

Il "caso" Pasolini e l'uso della morte 153-168 IN DeSanti, Gualtiero (ed.) Lenti, Maria (ed.) Rossini, Roberto

(ed.) Massolo Morra, Lidia (pref.) Perche Pasolini. Florence: Guaraldi; 1978. 223 pp.

SUBJECTS COVERED:

– (slt) Italian literature (tim) 1900-1999 (sau) Pasolini, Pier Paolo (scp) biography

148 MLA

Analytic

Siciliano, Enzo

Salo ritualistico e funebre 147-149 IN DeSanti, Gualtiero (ed.) Lenti, Maria (ed.) Rossini, Roberto

(ed.) Massolo Morra, Lidia (pref.) Perche Pasolini. Florence: Guaraldi; 1978. 223 pp.

SUBJECTS COVERED:

– (slt) Italian literature (tim) 1900-1999 (sau) Pasolini, Pier Paolo (swk) Salo/film

149 MLA

Analytic

Ciarletta, Nicola

Osservazioni sulla presenza del tragico in Pasolini 137-146 IN DeSanti, Gualtiero (ed.) Lenti, Maria (ed.) Rossini, Roberto (ed.) Massolo Morra, Lidia (pref.) Perche Pasolini. Florence: Guaraldi; 1978. 223 pp.

SUBJECTS COVERED:

– (slt) Italian literature (med) film (tim) 1900-1999 (sau) Pasolini, Pier Paolo (ltc) tragic elements

150 MLA

Analytic

Borgna, Gianni

Pasolini e il cinema (o della corporeità)

121-135 IN DeSanti, Gualtiero (ed.) Lenti, Maria (ed.) Rossini, Roberto (ed.) Massolo Morra, Lidia (pref.) Perche Pasolini. Florence: Guaraldi; 1978. 223 pp.

SUBJECTS COVERED:

– (slt) Italian literature (med) film (tim) 1900-1999 (sau) Pasolini, Pier Paolo/Salo/Accattone/Uccellacci e uccellini

151 MLA

Analytic

Toti, Gianni

Pasolini, intellettuale disorganico 91-118 IN DeSanti, Gualtiero (ed.) Lenti, Maria (ed.) Rossini, Roberto (ed.) Massolo Morra, Lidia (pref.) Perche Pasolini. Florence: Guaraldi; 1978. 223 pp.

SUBJECTS COVERED:

– (slt) Italian literature (tim) 1900-1999 (sau) Pasolini, Pier Paolo (sap) sociological approach

152 MLA

Analytic

DeSanti, Gualtiero

Il teatro di parola 79-90 IN DeSanti, Gualtiero (ed.) Lenti, Maria (ed.) Rossini, Roberto (ed.) Massolo Morra, Lidia (pref.) Perche Pasolini. Florence: Guaraldi; 1978. 223 pp.

SUBJECTS COVERED:

– (slt) Italian literature (tim) 1900-1999 (sau) Pasolini, Pier Paolo (swk) Manifesto per un nuovo teatro/criticism

153 MLA

Analytic

Marchi, Donatella

Sperimentalismo 'marxisant' nel 'Officina' di Pasolini 71-78 IN DeSanti, Gualtiero (ed.) Lenti, Maria (ed.) Rossini, Roberto (ed.) Massolo Morra, Lidia (pref.) Perche Pasolini. Florence: Guaraldi; 1978. 223 pp.

SUBJECTS COVERED:

– (slt) Italian literature (tim) 1900-1999 (sau) Pasolini, Pier Paolo (sau) Marx, Karl (lth) politics (lso) Marx, Karl

154 MLA

Analytic

Scalia, Gianni

Pasolini vivo

63-70 IN DeSanti, Gualtiero (ed.) Lenti, Maria (ed.) Rossini, Roberto (ed.) Massolo Morra, Lidia (pref.) Perche Pasolini. Florence: Guaraldi; 1978. 223 pp.

SUBJECTS COVERED:

– (slt) Italian literature (tim) 1900-1999 (sau) Pasolini, Pier Paolo (scp) biography

155 MLA

Analytic

Calvi, Guido Il processo 35-60 IN DeSanti, Gualtiero (ed.) Lenti, Maria (ed.) Rossini, Roberto (ed.) Massolo Morra, Lidia (pref.) Perche Pasolini. Florence: Guaraldi; 1978. 223 pp.

SUBJECTS COVERED:

– (slt) Italian literature (tim) 1900-1999 (sau) Pasolini, Pier Paolo (sau) Pelosi, Giuseppe (scp) biography/trial

156 MLA

Analytic

Bellezza, Dario

Poesia della vita 29-34 IN DeSanti, Gualtiero (ed.) Lenti, Maria (ed.) Rossini, Roberto (ed.) Massolo Morra, Lidia (pref.) Perche Pasolini. Florence: Guaraldi; 1978. 223 pp.

SUBJECTS COVERED:

**– (slt) Italian literature (sjc) poetry (tim) 1900-1999 (sau) Pasolini, Pier Paolo
157 MLA**

Analytic

Volponi, Paolo

Pasolini maestro e amico 15-28 IN DeSanti, Gualtiero (ed.) Lenti, Maria (ed.) Rossini, Roberto (ed.) Massolo Morra, Lidia (pref.) Perche Pasolini. Florence: Guaraldi; 1978. 223 pp.

SUBJECTS COVERED:

– (slt) Italian literature (tim) 1900-1999 (sau) Pasolini, Pier Paolo (sap) sociological approach

158 MLA

**DeSanti, Gualtiero; Lenti, Maria; Rossini, Roberto; Massolo Morra, Lidia
Perche Pasolini
Guaraldi 1978 223p**

SUBJECTS COVERED:

– (slt) Italian literature (tim) 1900-1999 (sau) Pasolini, Pier Paolo

159 MLA

Pasolini, Pier Paolo; Jewell, Keala Jane

The End of the Avant-Garde

Stanford Italian Review 1982 Fall v2(2) p8-26

SUBJECTS COVERED:

– (grp) literary movements (grp) Avant-Garde movement (lfe) film (sap) semiotic approach (sap) Marxist approach

160 MLA

Pasolini, Pier Paolo; Jewell, Keala Jane

Res sunt nomina

Stanford Italian Review 1982 Fall v2(2) p75-79

SUBJECTS COVERED:

– (sjc) general literature (med) film (lfe) metalanguage (sap) semiotic approach

161 MLA

Pasolini, Pier Paolo; Demers, Frank; Demers, Pina

The Catholic Irrationalism of Fellini

Film Criticism 1984 Fall v9(1) p63-73

SUBJECTS COVERED:

– (slt) Italian literature (tim) 1900-1999 (sau) Gadda, Carlo Emilio (swk) La dolce vita (sau) Fellini, Federico (lfe) Catholicism

– (sjc) general literature (med) film

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